



The Creative Edge

CALIFORNIA ART LEAGUE

Volume 1

www.californiaartleague.org

Issue 5

November 2012

MODEST FLY GALLERY SHOW!

PLEASE NOTE SOME CHANGES

We are extremely excited about the show coming up on November 17, 2012, at the Modest Fly Gallery; however, please note that there are a couple of changes to earlier announcements.

Take in will be on November 14, 2012, from 3:00 to 6:00 p.m.

The reception will still be on November 17, 2012; however, it will be from 5:00 to 8:00 p.m.

The Modest Fly Gallery is located at 7578 Foothill Blvd., Tujunga, CA 91042. **We hope everyone will be able to join us!**

The Show Includes:



Little Crow
Norm Beal



Night Falls
Karen Holly



The Collector's Teacup
Teri Starkweather



Dogwood
Cat Van der Heiden



Abbey Bungalows
Trice Tolle

Calendar of Events

Next Board Meeting:

Wednesday, November 14, 2012
7:00 p.m.

Next General Membership Meeting:

Tuesday, November 20, 2012
7:00 p.m.

\$5 members, \$8 guests;
Encino Community Ctr.
4935 Balboa Blvd., Encino;

Live Model



Modest Fly Gallery Show:

Take in: November 14, 2012
3:00 – 6:00 p.m.

Reception: November 17, 2012
5:00 – 8:00 p.m.

The Modest Fly Gallery
7578 Foothill Blvd.
Tujunga, CA 91042



Getty Villa Last Days of Pompeii Field Trip:

Sunday, December 16, 2012
10:30 a.m.



Annual Luncheon:

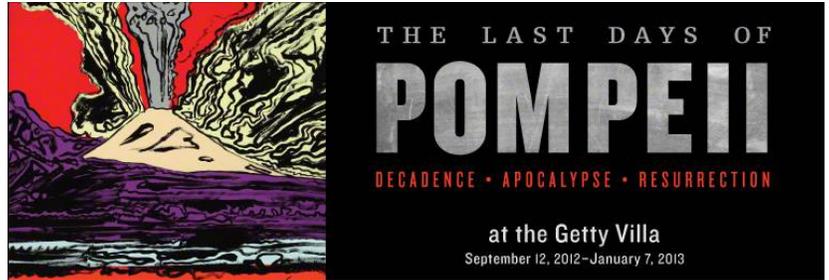
January 27, 2013, 11:30-4:00 pm
Odyssey Restaurant

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Field Trip to the Getty Villa

CAL is hosting a field trip to the Getty Villa in Malibu on December 16, 2012, to attend *The Last Days of Pompeii* Exhibition. We will meet at 10:30 a.m. on the steps of the outdoor amphitheater just inside the entrance.

More information to follow in next month's newsletter – Stay Tuned!!



Mark your calendars!

The exhibition includes 74 works from masters throughout the ages, including Lawrence Alma-Tadema's *An Extedra*, Salvador Dali's *Gradiva Rediscovered the Anthropomorphic Ruins*, and Andy Warhol's *Mount Vesuvius*.

Calling All Artists!



Holiday Art Show and Sale 2012

Carter Sexton is looking for artists who want to have their artwork in their Holiday Art Show/Sale this Winter.

The Sale/Show will be Friday December 14, 2012, from 6-9 pm.

There is no size limit, but the artwork **must sell for \$200.00 or less**, of which we will take 10% and donate to Hillside in Pasadena, a charity for homeless children.

You may enter up to 3 pieces, the entry fee is \$10 per piece.

The subject matter and medium is up to you, however, it must be suitable to hang in a family atmosphere.

All artwork must be at Carter Sexton, with size, medium, and price info attached, plus title if any, **framed and READY TO HANG**, no later than Monday November 26.

Email: info@cartersextton.com and they will be able to send you a link to register.



Topanga Canyon Gallery announces *The 2013 Topanga Canyon Gallery Juried Open Exhibition*.

Cash Awards range from \$100 to \$500 and Merchandise Awards.

This annual Juried Open is scheduled for January 9, 2013. They are pleased that Om Navon Bleicher will be the Juror for the exhibition. Mr. Bleicher is owner/curator of the Bleicher Gallery on La Brea in Los Angeles, and the Bleicher/GoLightly Gallery on Ocean Avenue in Santa Monica. Submission deadline is December 8, 2012. Please go to their website for prospectus and entry information:

<http://topangacanyongallery.com/2013-juried-open-show/>

Scott Kiche – An Intimate Artist

(From the October General Membership Meeting)

Photos and Story by Veronica Stensby

Known for an intimate* and often surreal quality in his work, Scott works with a quiet ease that belies the hours of devotion and talent with which he has worked to become the master artist he is today. Using a simple still life of an orange set on a dark table with a cool grey-blue background, Scott had painted an acrylic under-painting in Burnt Umber to help set up the values. A light wash of Liquin on top would help the oil paint dry faster during the demo.

Using an organized palette which included his mixtures set up ahead of time, Scott also had a color chart he had made to guide him. Working from dark to light, Scott created the luminous light in the segmented orange: something we have all admired in his work!! Scott works mostly with Holbein paints, and will typically paint wood panels certain colors to create a background for his still life set up.

Scott is a devoted family man, with his wife Wendy and five daughters, so finding time to paint often takes him into the late hours, listening to the music of Rachmaninoff, perhaps, while he paints. Among several paintings brought for this occasion were some wonderful portraits of his girls.



It was an intimate evening, watching Scott paint with ease, chatting about his childhood experiences with art at LACMA, and his appreciation for the community of artists in Los Angeles and in CAL especially.

A wonderful evening spent with a master artist!!

*quoting Scott's good friend, John Paul Thornton, who introduced Scott.



CAL Membership Drive

by Teri Starkweather

The end of the year is coming soon and CAL is looking forward to an exciting new year of shows and activities.

Our annual luncheon will be held on Sunday, January 27, 2013, at the Odyssey Restaurant. Their fantastic Sunday champagne brunch will be accompanied by an art talk by John Paul Thornton.

We will also be having our Gold Medal show in March at the beautiful and prestigious Silvana gallery in Glendale.

In addition, we are also planning a CAL Open Exhibit in June at La Galleria Gitana in San Fernando. We have secured a well-known artist, Robert Burridge, to judge the open exhibition.

November kicks off our four-month membership drive for 2013. I want to encourage you to invite all your artist friends and art appreciators that you know to join CAL. We really want to increase membership so that we can continue to have exhibits at prestigious galleries and also be able to afford to have notable artists come and demonstrate or talk at our membership meetings. With more members we can afford to provide you with exciting art events, so please give our membership drive some effort.

Anyone who gets five or more people to join CAL will receive a free pass to our membership meetings for all of 2013. Word of mouth is always the best advertisement so don't forget to tell your friends about the wonderful events CAL is planning. You may even think of giving a CAL membership to a close friend for Christmas or Valentine's Day.

We are also looking for art appreciators to join as art patrons. We would love to include them in our meetings and museum field trips as well as plan special events for them at our gallery shows and talks by our own John Paul Thornton.

I want to also encourage you all to visit our website www.californiaartleague.org. Not very many of you have put images of your work on the site yet. Not only is it a good way to increase traffic to your own website, it is also a good way to keep up on the activities coming up. We also have a forum where you can give your opinion about various club topics.

Don't be shy. Our website is interactive and we encourage you to use it. You can suggest guest artists, or tell us your opinion of our general meetings. I will see you at our November membership meeting on November 20th. We will be having a costumed model, so bring your paints and easel!



On September 29th, CAL participated in the Reseda Centennial Music and Art Celebration. We set up a booth exhibiting the works of Teri Starkweather, Veronica Stensby, Barbara Schwartz, Trice Tolle, Linda Liefer, Robin M. Cohen, Azam Irilian, Norm Beal and Ken Ronney. Thanks to everyone identified who spent time staffing our table. We talked to quite a few people about our group throughout the day, and two people signed up as new members.

Ken Ronney

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The November 20, 2012 General Membership Meeting Will Be Hosting A LIVE MODEL

Members can create a painting, drawing, collage or sculpture from the clothed model during a single long pose. This is a great opportunity to meet and mingle with other CAL members. Please feel free to bring a guest. The cost is \$5 for members and \$8 for guests.

As always, the meeting will be at the Encino Community Center located at 4935 Balboa Blvd., Encino from 7:00 to 9:00 p.m.

Don't forget to bring your art materials!

NEW EXHIBITING MEMBER

At the October Board of Directors meeting, Juliana Martinez was elevated to the status of Exhibiting Member. Her large ceramic tile works were submitted for jurying by photographs. If the name sounds familiar, you may recall that Juliana was our speaker at the June general membership meeting. Congratulations, Juliana!

Ken Ronney, Membership Chair, Jurying Coordinator

THE GETDOWN COLLECTIVE presents

El Velorio

A Day of the Dead Cultural Event, Community Art Exhibit and Benefit for Las Folas Project

Friday, November 2, 2012 9pm-2am

Sound Providers
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Featured Artists
 RETNA · Shepard Fairey · Estevan Oriol · Eriberto Oriol
 Oscar Magallanes · GERMES · Melissa Forman · Tom Bagshaw
 Antonio Pelayo · Michael Alvarez · Joe Bravo · Yumiko Kayukawa

Music · Dancing · Art by 100 LA-based Artists · Face Painting
 Photo Booth by Amber Orosco · Food · Drinks (Cash Bar) · Live Painting
 Special screening of "Cholo Chaplin"

Hosted by Wilmer Valderrama
 Art exhibit curated by Antonio Pelayo

KGB Studios
 1640 North Spring Street,
 Los Angeles, 90012

Presale tickets: www.elvelorio.com
 \$15 Presale · \$20 Door Entry · Early Arrival Suggested

CAL Member Antonio Pelayo is curating the above
Day of the Dead Cultural Event.

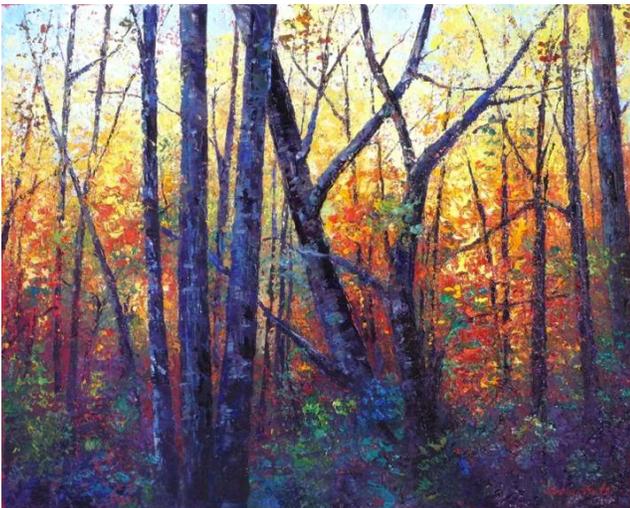
Member News!

Margie Murray's *Shell with Butterfly* was selected for the American Women Artists 2012 National Juried Competition at the K. Newby Gallery & Sculpture Garden in Tubac, Arizona. The show runs through November 25, 2012.



Shell with Butterfly
Margie Murray

Debra Hintz will be showing 10 paintings in the upcoming exhibit entitled *Moment Caught* at Red Brick Gallery in Ventura, CA. She will be in the gallery painting during the reception which coincides with the Ventura Winter Wine Walk on Saturday, December 1, 2012, from 4:00 – 8:00 p.m. The exhibit dates are November 6, 2012 – January 8, 2013. The gallery is located at 315 E. Main St., Ventura CA 93001.



Beginning to Sparkle
Debra Hintz

Lore Eckelberry will be having three shows in Japan - in September, October and November. Two are Museum Shows, one in the Contemporary Museum of Fukuoka, another in the *Kita Kyoushi Museum*, and in a Gallery, *The Art Gallery* in Fukuoka City.



Bingo Night
Lore Eckelberry

Marian Fortunati's one-woman show entitled *One Lucky Artist* will be running through November 17 at Gayle's Restaurant located at 452 South Fair Oaks Ave., Pasadena CA 91105. There will be approximately 35 paintings in the show.



Field of White
Marian Fortunati

Shula Singer Arbel, Terry Romero Paul, Beth Summers, and Teri Starkweather were all juried into the *La Cuisine* show at the Women's City Club of Pasadena at the historic Blinn Hous located at 160 North Oakland Avenue - next door to Fuller Theological Seminary (parking behind the Club, access from Madison Avenue) Pasadena, CA 91101. The show runs through December 31, 2012.



Pomegranates
Shula Singer Arbel



Oranges and Wine
Terry Romero Paul



Full of Light
Teri Starkweather

*The artist is nothing without the gift,
but the gift is nothing without work.*

Emile Zola

Richard Herd will be the featured Poet at *The Poetry Fix* on Sunday December 9, 2012, at 5:00 p.m. at *The Coffee Fix* located at 12508 Moorpark St., Studio City, California 91604.

Several of Richard's paintings will be on display.

WE WOULD LOVE TO HEAR FROM YOU!

*If anyone has news of shows they are participating in, or workshops or lectures they are giving, please let us know. We are also looking for great quotes from artists, art-related stories of interest, a review of an art book or exhibit you attended or a how-to article about an art technique, etc. If you have a submission, the **deadline is November 15, 2012**, for the December newsletter. Please submit to Reece Holland at gr-home@pacbell.net.*

Member Spotlight

by Reece Holland

This month, *The Creative Edge* is proud to bring you *Beth Summers* and *Ken Ronney*.

Beth Summers

Beth's life as an artist is indicative of what she thinks of in each canvas, *an encounter with imagination*. There is background, foreground, center of interest, texture, composition and, of course, for Beth, the passion of pulling colors out of the Holy Present.

She started as a young artist in first grade with a self portrait that included every detail she could think of: eyelashes, freckles, buttons, braids, shoe laces; however, somewhere along the way she never got the arms on, so her teacher said it was "funny." She must have been having so much fun that she just never got finished. Later on, Beth was awarded ribbons and a national award for one of her paintings in junior high.

"Are we ever finished as artists," Beth asks? The background of Beth's life, aside from her study in art, is in music as an undergraduate (am I seeing a theme here with our artists??), with a voice scholarship; teaching which included art workshops she led for teachers at Pepperdine and California State University, Northridge; and a master's degree in psychotherapy which includes over three decades in private practice. To quote Beth, "Art is a kind of therapy. Color is an anti-depressant."

She paints with palette knife, having explored other media such as watercolor, jewelry making, and quilting. She likes 'sculpting' oil paint with a knife using both sharp and smooth edges. The foreground of her life now centers on landscapes, floral, and mixed media abstract works. She enjoys painting and showing wherever she goes in her world travels, such as Greece, South Africa, Chile, Argentina, China, Germany, France, Russia. Beth was honored in *Astronomy Magazine* recently, alongside astronomers with whom she traveled with in the Galapagos Islands. It was a painting of hers of the solar eclipse published with their photos.



The texture of life as an artist can be rough and smooth, filled with struggles and joys. Beth enjoys responding to themes of different galleries where she shows. Currently these include Blinn House in Pasadena, Jose Vera Gallery in Los Angeles with the California Art Club, High Studio Gallery in Moorpark, Sierra Design Studio in Mammoth Lakes, Artists' Enclave in Woodland Hills; and Imagine on Main Street in Ventura. She also shows by appointment and holds special events at her Creek Side Studio Gallery in Porter Ranch. She is also a member of the *San Fernando Valley Art Club*, and an associate member of *Oil Painters of America* and the *California Art Club*.

Tall Poppies, a floral theme that many of her collectors like for the bold, happy colors.



So why does Beth paint amidst the struggles of acceptance and "pleasing her collectors?" When she starts out on a blank canvas the painting takes her on an adventure. As one of her viewers said, [it takes me] "to places I might not otherwise be able to go."

Beth has recently returned to her teaching joys with workshops and demonstrations for other artists. "Together as we paint and share our different styles, we join brushes and knives for what I call the Holy Presence in colors of this moment's encounter with light that penetrates the shadows."

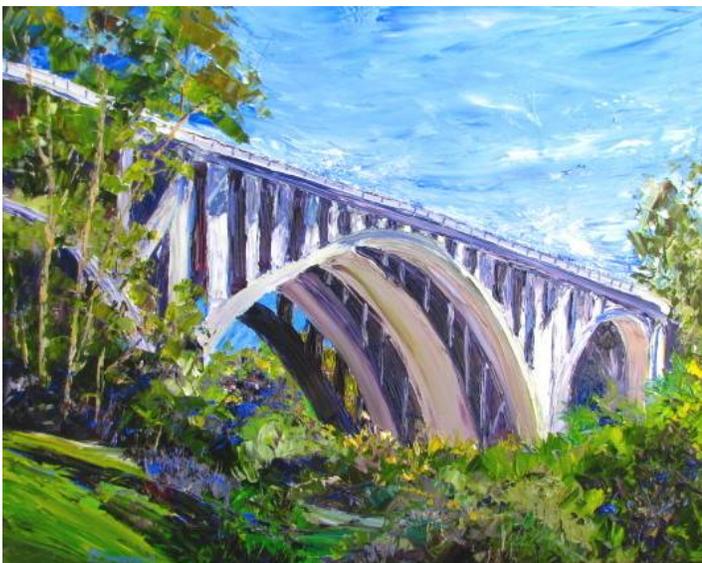
To see more of Beth's work, please visit her at: bethsummersartist.blogspot.com/



Big Splash painted at Leo Carrillo where the clouds and ocean waves repeated their rhythms, pounding against the rocks.



Elijo Beach Sunset where solitude and nature hug each other in a brief hello.



Colorado Street Bridge where structure and impressions walk together high above Arroyo Seco with its water from the San Gabriels.

Beth will also have works in the following shows through the end of the year:

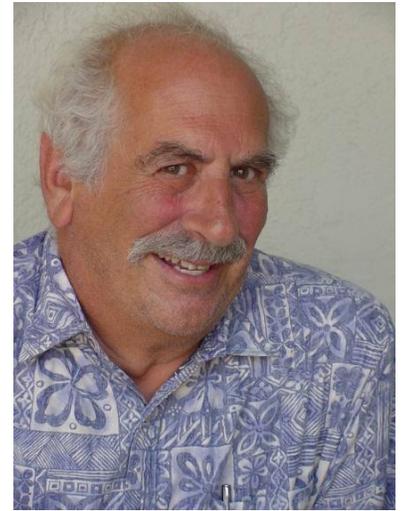
Artists' Enclave: 21724 Ventura Blvd. Woodland Hills
Sierra Design Studio: 550 Old Mammoth Rd, Mammoth Lakes
Imagine on Main Street, 540 East Main Street, Ventura
Blinn House, 160 N. Oakland, Pasadena
Jose Vera Gallery, 2012 Colorado Blvd, Los Angeles
High Studio Gallery, 11 East High Street, Moorpark

Ken Ronney

Ken Ronney, one of the friendliest, most ingratiating and most recognizable people in CAL, is a highly-involved, hard-working member of the Board of Directors. Currently he is the 3rd Vice President in charge of Membership.

A native Angelino who grew up in View Park, he has also lived in Santa Monica, Northridge and West Los Angeles before finally settling in Reseda.

Ken is a retired engineer/physicist who was involved in complex projects that would last from several months to several years. He was also involved in jewelry making, lapidary work and silversmithing for about 25 years, which helped him fine tune his workmanship skills. He got involved in sculpting about 12 years ago after he retired. Working primarily with stone and metal (with a little wood thrown in now and then), he likes to use a variety of stone in his pieces favoring earth tone materials. As he developed his skills over the years, he started branching out into moving (or kinetic) stone sculptures, focusing on pieces that took a lot of thought, planning and fabrication work to complete.



His first major kinetic stone sculpture was a motor driven piece, *Epicyclic*, (Figure 1), and took about 750 hours to develop, troubleshoot, and complete. Approximately 500 hours of the work was the development phase, where he had to work out the mechanisms and geometry of the parts, first in wood, then stone. After the preliminary stone work was complete, Ken discovered that it didn't work right. "Oh, yes...I forgot...stone doesn't balance the same as wood." So, much more work was needed to make it behave properly. The final 250 hours was in finishing the stone pieces.

His next kinetic piece, *Tennis, Anyone?* (Figure 2) was a bit simpler, but a definite challenge, too. It only took 250 hours to make that one work. Whenever he is working on a sculpture, during the final finishing stages, he wears a 1.5x optical magnifier to look for scratches in the finish. "If I can't see them under the 1.5x magnification, I figure no one else can see the scratches with their naked eye." Ken is obviously a very patient man and made the comment that "[he] got bored making small jewelry pieces that only took 10, 20 or 30 hours to complete."



Ken is always trying new things, new styles, and new media. His latest piece, *Silver Lady*, completed two months ago, was a cast pewter bust. He made the clay master at one of CAL's (then VAG's) paint-outs about three years ago, when we had two live models. "I liked the piece, but couldn't decide what to do with it," Ken told me. Finally it dawned on him that he could cast it in pewter himself, without having to go to a mold maker and a foundry. He made a mold of the clay in silicone rubber which can hold up to the 500° F. temperature of molten pewter. He then made a core so it would be hollow and finally melted and poured the pewter into the silicone mold. After a bit of touch-up work and polishing in selected areas, it was done.

Ken's first major work, ***Epicyclic*** (left), is made from Marble, granite, brass, wood, electric motor, gearbox and chain drive. 36" hi x 36" wide x 20" dp. To see this moving, please go to Ken's website, www.kennethronney.com, and follow the link to a YouTube video.

After Ken took a one-week workshop in stone sculpting, he had a large piece of marble that was partially complete. It had been sitting around his house for a year or so. One day, CAL member Norm Beal was visiting and saw it. He commented that it looked pretty good, and said Ken should enter it in one of the club's art exhibits. That got Ken inspired enough to finish it and enter it into a VIVA Open Exhibit. That was exciting to him. After that, he really got inspired and made his first kinetic piece (mentioned earlier). One of Ken's favorite memories was when he won First Place at one of VAG's shows for *Epicyclic*.

No matter how much I enjoy one type of work, I like to experiment with new processes or concepts and my involvement with the art community keeps me from becoming a recluse. And it's fun, too.



Ken's latest work, *Silver Lady*, was cast in Pewter by Ken.

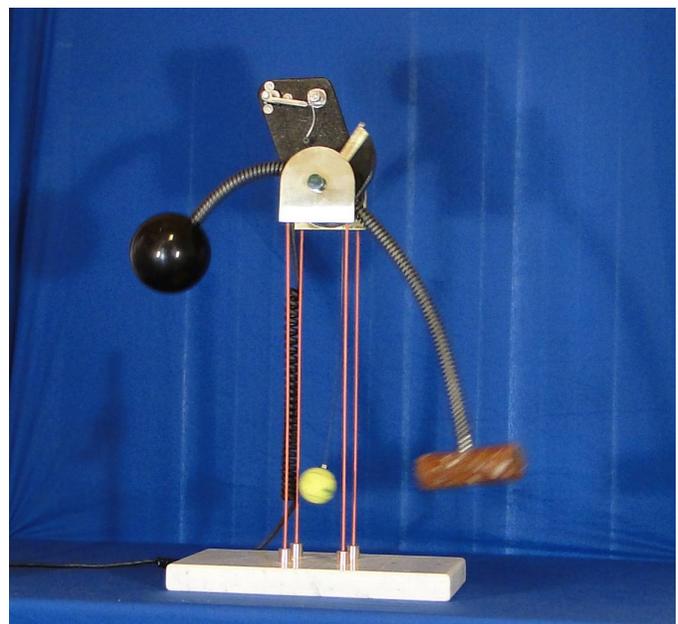
This is a departure for Ken, showing a more whimsical side of him. From his usual, complex working machines, this *Silver Lady* stares at you with a somewhat inquisitive look. It's no wonder since most of Ken's life has been spent staring inquisitively at projects trying to figure out how to make them work. A little self-reflection?

Tennis, Anyone?

Marble, obsidian, brass, motor and electronics, tennis ball.

36" hi x 18" wide x 12" dp.

The "mallet" on the right swings into and hits the tennis ball.



Art Studio Secrets

Brilliant Colors with Egg Tempera Made Easy

by Marjorie Sarnat

Marjorie's current book, *151 Uncommon and Amazing Art Studio Secrets*, is available in paperback and eBook formats. Her website is www.sarnatart.com.



Here's a simple way to use an amazing ancient medium. Egg tempera produces vibrant permanent colors and allows for the finest of detail, including light over dark. Create gorgeous color effects through layering and glazing.

Ingredients

- 1 fresh egg yolk
- 1 teaspoon distilled water
- 1 drop vinegar

Recipe

1. Separate an egg and remove the skin and solids from the yolk.
2. Gently pierce the yolk with a toothpick, letting the liquid fall into a cup.
3. Mix in 1 tsp water. Add more for a thinner solution; a drop of vinegar keeps the solution from fermenting.

To Paint

Squeeze puddles of watercolor or gouache onto a palette. Use a clean brush to add drops of solution to your paint. Blend equal parts solution and paint, adjusting proportions as you prefer. The yolk color becomes invisible. Paint onto heavy watercolor paper or wood panels. Clean brushes with soap and water.

Techniques

- Paint thinly with egg tempera. Build up layers, letting them dry between applications.
- Lay small brushstrokes side by side to create luminous optical color mixes. Brushstrokes set immediately, letting you cross-hatch, sponge, spatter, fine-line, and more.
- Mix solution with metallic powders for lustrous paint that dries perfectly smooth. Also try powdered charcoal, pastels, instant tea, pearl powders, sparkles, and more for customized paints.

This almost-forgotten medium has a wealth to offer both traditional and experimental artists.



Fairyland Twins is a work I adapted from a Victorian pen and ink drawing from my collection of antique books.

This example shows the vibrancy of color that can be achieved through egg tempera over watercolor.

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