

**WINTER HOLIDAY BRUNCH DEMONSTRATOR:  
THOMAS W. SCHALLER**



On Sunday, February 23, 2014, at our Winter Holiday Brunch, we are very excited to present Thomas Schaller as our guest demonstrator!

Following a 20-year career in New York City as an architect and architectural artist, Tom Schaller is now based in Los Angeles,

California where he devotes himself full-time to artwork in the watercolor medium.

He has long been considered one of the foremost architectural artists in the world. In the field, he has won every major award for his artwork - including being a two-time recipient of the *Hugh Ferriss Memorial Prize*. He has authored two books-the best-selling, and AIA award of merit winner, *Architecture in Watercolor*, and *The Art of Architectural Drawing*. He is increasingly in demand internationally to conduct his watercolor workshop series, *The Architecture of Light*, also the title of his next book currently in progress.



His artwork has been recognized in numerous publications and art magazines over the years. Thomas has also won numerous awards for his work, including the 2013 *Hangzhou Invitational Watercolor Exhibition* in China (one of two Americans Invited), the 2013 *Shenzhen Watercolor Biennial*, also in China, the 2013 *International Art-Bridge Watercolor Competition* in St. Petersburg, The 143rd and 145th *Annual Exhibition of the American Watercolor Society* in New York City, The 2012 *International Watercolour Biennial* in Belgium, and *II Bienal Iberoamericana de la Acuarela* in Madrid winning the Best of Show/Award of Excellence and was a Grand Jury Prize Winner in the 2010 *National Paint the Parks Competition*. In 2014, he has already been



juried into several art competitions all over the world.

Mark your calendars - we know you will not want to miss this event!!

**Calendar**

**Current CAL Exhibition:  
*In The City***

Show runs through March 28, 2014

**Jurying of Exhibiting Members**

February 11, 2014  
4:00-6:00 p.m.

See p. 3 for more information!

**Winter Holiday Brunch with Demonstrator Thomas Schaller:**

Sunday, February 23, 2014  
11:00 a.m. - 2:00 p.m.

Blinn House  
160 N. Oakland Ave.  
Pasadena, CA 91101

**Take-Down of *In the City* Take-In of *Celebrating Women*:**

Friday, March 28, 2014  
9:00 a.m. - 1:00 p.m.  
Blinn House

**Reception for *Celebrating Women***

Saturday, April 19, 2014  
2:00 - 5:00 p.m.  
Blinn House

**CAL Brunch and Demonstration**

Sunday, May 25, 2014  
11:00 - 2:00 p.m.  
Blinn House

**Future 2014 Show Themes:**

July: *Summers Past*  
December (Gold Medal):  
*All That Glitters*

**FOR THE WINNERS OF *IN THE CITY*, SEE PAGES 8, 9!!**

## SMALL GROUP SHOW AT THE MADRID THEATRE

### *Five Unique Reflections*

The California Art League is proud to present a showing of five member artists at the Madrid Theater, running from February 8 through March 6, 2014.

The artists' reception will be held in conjunction with the *Canoga Park Art Walk*, on Thursday, February 20th from 6:00 pm to 9:00 pm.

The show, called *Five Unique Reflections*, covers a wide range of styles and mediums from a diverse group of artists:

UCLA Fine Arts graduate **Randy Sprout** will display seven impressionistic landscapes done in pen and ink with pastels, as well as acrylics.

Art educator **Aazam Irilian** will present four ethereal abstracts painted with mixed media on canvas.

Art teacher **Rea Nagel** will hang six vivid naturalistic abstracts in mixed media, collage and water color.

**Robin M. Cohen** will unveil abstractions in stone and hang wildlife paintings.

Writer and painter **David Del Bourgo** will show three non-representational paintings made with sand and acrylics.

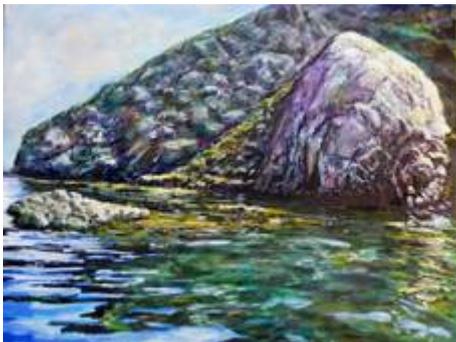
The Madrid Theater is located at 21622 Sherman Way, Canoga Park, 91303.



*Ethereal*  
Aazam Irilian



*Sunrise at Telluride*  
Rea Nagel



*4th of July Cove*  
Randy Sprout



*Angel*  
Robin M. Cohen



*Cube*  
David Del Bourgo

## CAL Winter Holiday Brunch

This month we will be having our annual Winter Holiday Brunch. It will be on Sunday, February 23, 2014, from 11:00 a.m. to 2:00 p.m. at the Blinn House located at 160 N. Oakland Ave., Pasadena, CA 91101.

The cost is \$30 per person for the brunch and demonstration, which includes tax and tip. Everyone is welcome to bring guests and non-Cal members are welcome!

**You must sign up and pay by February 16** at midnight to reserve a space at the brunch. It's simple, you can either go to the CAL website, [www.californiaartleague.org](http://www.californiaartleague.org), and sign up and pay online with PayPal OR, if you prefer, you can simply mail your check made out to CAL to:

Trice Tolle  
7001 Aldea Ave.  
Van Nuys, CA 91406

Please make sure you include your name and any guest's names.

If you choose to come just for the demo, the suggested donation at the door is \$5 for members, \$8 for non-members. The demo will start at approximately noon.

To add to the merriment, we will have a wrapped gift exchange. Bring a gift worth approximately \$10 to exchange for another. Suggestions are art supplies, art books, art DVDs, art magazines or just something you think someone else might love!

We will also be raffling off a painting by our last demonstrator, Vadim Zang.

# President's Message

by Ken Ronney

Now that I've been in office for a month, I can honestly say the honeymoon is over. I didn't expect it, but I really had to hit the ground running as soon as the President's gavel was passed to me. This month's column will be a quick rundown of some of the things going on.

One of my first tasks was to put some of our corporate document filings with the State of California in order. There had been some changes in state law that required us to file with one more state office to be in compliance. That's done.

Our first Board of Directors meeting was a marathon. We had a lot of details to attend to at the beginning of the year and, fortunately, that is behind us.

We have decided to go one step further into the computer age. The applications for our next exhibit will be handled through an on-line jurying service, rather than manually by our Exhibit Chair! This means that, in addition to submitting digital photos for judging, the entire application form and entry fees will be submitted on line. This will eliminate a lot of paperwork processing for our exhibit committee, and should work out very well.

If anyone needs help submitting their exhibit application on line, please contact Marian Fortunati or me and we will try to connect you with someone in your neighborhood who you can work with.

As I was looking at the drop box with all the *In The City* digital photos, it was obvious that our group is getting better at submitting digital photos for on-line judging. The photos were all very good, and of noticeably better overall quality than the first few times we did this. Good work, everyone.

We are setting up an on-line art store to make selling works on exhibit easier and available to a much larger customer base. The on-line store will calculate sales tax, accept payments, and eliminate confusion. You will be getting full details shortly. There is no work required on the part of the artist for this one.

The Board of Directors has agreed to renew our contract with the Blinn House for another year, starting in June. We have let the *Women's City Club of Pasadena* manager know this, and she believes it will be agreed upon by the WCCP.

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(President's Message cont. from p. 3)

The San Fernando Valley Art Council is a blanket organization set up by the City of Los Angeles Department of Cultural Affairs to coordinate all arts organizations in the Valley. Norm Beal and I have been attending meetings for the past year, representing CAL and helping organize a movement to establish an Arts and Cultural center in the Valley. There are presently 11 art and performance groups who are active members of the SFVAC.

The goal of the Art Council is to find a facility that will give all the Valley arts organizations a place to put on exhibits, workshops, demonstrations, performances, etc., that has not existed since the VIVA gallery shut down three years ago.

Just a few months ago, a good location in Tarzana was found, a plan to turn the empty building into an art gallery with workshop and performance space has been made, and definitive steps to procure funding are taking place. Several members of the Los Angeles City Council have been approached so far, and their responses to requests for funding are positive. Several more Council members are on the list of people we will be talking with.

The take in for the *In The City* exhibit in mid-January at the Blinn House was as smooth as one could possibly hope for. We've figured out exactly how to manage the traffic flow to handle incoming and outgoing works, putting labels on the works, and taking best advantage of the display locations throughout the building.

I'm looking forward to seeing all of you at our winter brunch this month on Sunday, February 23. Teri Starkweather, our Program Chair, has lined up watercolor artist Thomas Schaller. You don't want to miss it! Don't forget that reservations for the Winter Holiday Brunch are required.

## Jurying of Associate Members!

With CAL having four shows a year at the Blinn House, we are always trying to make it easier for everyone to participate.

Because of this, there will be a jurying-in for Associate Members to become Exhibiting Members taking place on February 12, 2014.

Delivery of works must be taken to Ken Ronney's home on **February 11, between the hours of 4:00 to 6:00 p.m.**, in order to be considered.

PLEASE contact Ken at [Kronney@aol.com](mailto:Kronney@aol.com)

OR

call Ken at 818-996-1630 for more information!

## 2014 Membership Renewal Past Due!!

If you haven't renewed by now, your CAL membership has expired. If you wish to continue participating in our events, it is time to renew your membership.

Membership renewal charges have not changed:

Exhibiting Members and Associate Members are \$45.00.

A second member living at the same address (i.e., spouse or partner) is \$25.00.

Patron renewal is also \$25.00.

Renewals can be made by mailing your check or money order made out to CAL, to our new Membership Chair, Candace Doub at *CAL Renewal*, 20043 Northcliff Dr., Santa Clarita, CA, 91351.

or via our website, [www.californiaartleague.org](http://www.californiaartleague.org) using a credit card and PayPal.

If you have any questions, please email Candace at [candhd@gmail.com](mailto:candhd@gmail.com)

## Westlake Village Art Guild OPEN JURIED SHOW 2014 – CALL FOR ARTISTS

ENTRY DEADLINE FOR DIGITAL SUBMISSIONS IS MARCH 1, 2014

The annual Westlake Village Art Guild Open Juried Show begins April 5, 2014, and runs through April 26, 2014, at the Thousand Oaks Community Gallery at 2331-A Borchard Road, Newbury Park. This major exhibit had well over 300 entries from outstanding artists last year.

All Artists are welcome and may submit up to three images of their work for the digital jury process. Digital submissions are due not later than March 1, 2014. Acceptance notifications available on March 15, 2014. All entries juried into the show will be hung in the Gallery and be eligible for cash prizes. The Gallery will be open Monday through Saturday from 11:00 a.m. to 5:00 p.m. during the show period. The WVAG will host a Reception and Awards Ceremony on Sunday, April 13, 2014 from 3:00 p.m. to 5:00 p.m. More information on this show and the digital jury process is available on the WVAG website at [www.wvartguild.org](http://www.wvartguild.org).

## CAL Board 2014-2016

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\*\*\*\*\*

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Acting: Marian Fortunati ..... [marian@fortunatifineart.com](mailto:marian@fortunatifineart.com)

### Membership Chair

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### Exhibit Committee and Awards

Lisa August ..... (818) 882-8517; [augstudios@aol.com](mailto:augstudios@aol.com)

### Publicity

Karen Stanol ..... [kstanol@aol.com](mailto:kstanol@aol.com)

### Historian

Norm Beal..... (818) 344-9241

### Mailing Chair

Dorothy Shepherd ..... [ladypainter71@yahoo.com](mailto:ladypainter71@yahoo.com)

### Newsletter

Reece Holland..... [gr-home@pacbell.net](mailto:gr-home@pacbell.net)

### Photographer

TBD

# Member News!

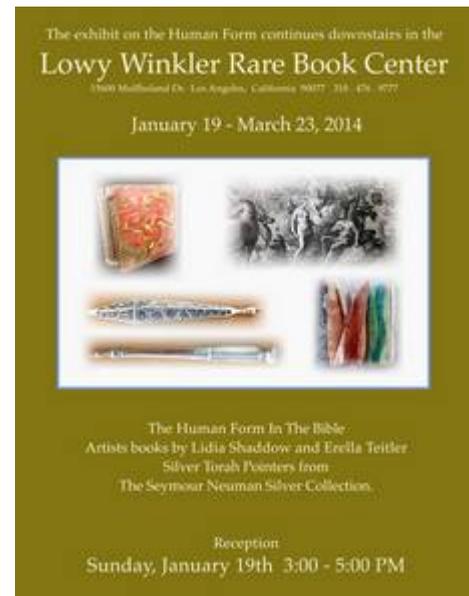
Rita-Rukmini S. Das is showing until the end of March at Naam Yoga Los Angeles/Santa Monica located at 1231 4th St., Santa Monica. She has seven pieces in the show.



The paint is infused with land from an Ancient Temple in Vrindaban India & along with Swarovski Crystals. They are Brahmin Blessed Paintings and are guaranteed to send positive vibrations into your sacred space - The Sacred Aum Symbol represents Peace for the past, present & future!

Rita-Rukmini S. Das

Erella Teitler's works are on display at the Lowry Winkler Rare Book Center through March 23. See the poster below and image to the left:



If you have any news about shows you are in, etc., please let me know as I would love to include it in *The Creative Edge*. The **deadline** for submitting anything for the March newsletter is **February 15, 2014**.

You can reply to this email, or email it to me at [gr-home@pacbell.net](mailto:gr-home@pacbell.net)  
Reece Holland, Editor, *The Creative Edge*

Erella Teitler  
Image from show



**Lore Eckelberry** is very happy to announce her upcoming exhibition at the Contemporary Museum in Bangkok, Thailand for the month of February. The opening reception will be on February 15, 2014, so if you are in the area I will be looking forward to seeing you there! Book those flights now!



Image from Lore Eckelberry's Show

\*\*\*\*\*

### MONOPRINT WITHOUT A PRESS WORKHOP

Sat., Sun., &/or Mon., February 22, 23, 24, 2014  
(a 2-day minimum is recommended),  
10:00am – 3:00pm

Instructor: **Sylvia Hamilton Goulden**

At Sylvia's Art studio in Studio City  
*A fun and productive class!*

Phone or email for more information or to register:

818 761-9392 or [shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

Fee: \$55 per day

\*\*\*\*\*

*Clouds come floating into my life,  
no longer to carry rain or usher  
storm, but to add color to my  
sunset sky.*

*Rabindranath Tagore*

## In The City Reception

by *Marian Fortunati*

A beautiful afternoon's warm winter light filtered through the windows of the sitting room at the historic Blinn House with warm winter light during our afternoon opening reception.

The light washed across the wonderful paintings of CAL's most recent exhibit, *In The City*. As more and more people came in, it was apparent that the varied paintings were in person and, as always, much better than what could have been seen online.

Laughter filled the room and artists, friends, collectors and strangers began telling stories of the paintings and their own art. Shula Singer Arbel was one of the first to arrive and spent the early minutes of the reception saying hello to many friends and meeting new ones – making everyone feel welcome and setting the mood for a great time. Harriett Kahn's scene of a New York of old reflected her love of the city she lived in for so many years. Norm Beal, who had large pieces both upstairs and downstairs, enjoyed talking to everyone. Randy Sprout, despite a bad cold, told stories of the many places he's visited as he gathered inspiration for his creative work.

CAL President Ken Ronney graciously showed guests new to the Women's City Club of Pasadena throughout the house and regaled them with stories of his sculptures. I learned about unique sculpturing techniques from the multi-talented Marilyn Stempel, who had submitted a painting into this show, but who often creates beautiful sculptures too. We learned that the winner of this exhibition's first prize, David Aswad, had never submitted work to a show before! I'd say he's off to a great start, wouldn't you? Debra Hintz and Terry Romero Paul lit up the room with their smiles and their paintings. Lesley Goren had several admirers looking for her to discuss her small but beautiful pieces.

The room was alive with laughter and people getting to know one another. The refreshments provided by the Women's City Club were going fast and people were enjoying the no-host bar.

Ken Ronney called the group together to announce the awards. Since two of the top award winners, Tricia Kaman and Nancy Angelini Crawford, were out-of-state members, he had asked them to send him "head shots". When it came time to announce their awards, he gave the crowd a laugh by having a stand-in accept the awards wearing said "head shots".

Everyone had a good time meeting new members, enjoying the art and visiting the beautiful historic Blinn House in the late afternoon.

# Art Studio Secrets



## An Artist's View

By Marjorie Sarnat

Windows can be exciting subject matter because they symbolize possibilities, insight, and a glimpse of hidden secrets. Here are a few painting concepts to consider.

### Outside, Peeking In

Paint your subject from the outside looking in, such as a view into a library, a high rise with the pattern of lit windows at night, or a pie or kitten on a windowsill.

Imagine bakery goods, antiques, fashions, sports gear, or imaginary objects displayed in store windows. Portray kids peering into a toy store window, silhouettes on a window shade, someone leaning out and calling, or a lonely soul gazing out.

### Inside, Looking Out

There is nothing more compelling than an interior window revealing what's outside. Sometimes there's a landscape that makes us want to escape. A view of harsh weather can make us glad to be warm and cozy inside. I once felt startling irony in an apartment: my bedroom window was surrounded by floral wallpaper but provided the view of a brick wall.

Imagine scenes through raindrops, blowing curtains, windowpane grids, or the magical imagery of icy windowpanes.

### Telling a Story

Windows tell dramatic tales. Picture boarded or broken windows, hanging crystals casting rainbows, or ivy hiding a mysterious opening. Windows can reflect things on the other side of the street, sometimes showcasing contrasts like the window of a bleak building that reflects dreamy clouds or a lively café.

### Light the Way

Windows provide light. Pouring in, it warms a room or reveals stark realities. Light glowing outward brightens an evening landscape. You can use window light in many ways to create striking focal points, as in this painting by Hopper.

### Beautiful Illusions

Paintings of windows create the illusion of openings when hung on a wall. This gives your artistic vision extra appeal.

*As artists we turn our canvases into windows that others look into and see what is meaningful to them.*

We artists allow others to see through our windows.

Robert Genn



Edward Hopper's *Morning Sun* (1952) depicts the solitude of urban life. The window casts a stark light on the figure. We wonder what she is thinking as she gazes out over the rooftops. Image courtesy of Columbus Museum of Art.

*This article was excerpted from Marjorie's latest book, "210 Imaginative Ideas for Painting." Her website and blog are at [www.art-studio-secrets.com](http://www.art-studio-secrets.com).*

# Winners from *In the City*



FIRST PLACE  
*North Hollywood Park, AM*  
David Aswad



SECOND PLACE  
*How to Build a House*  
Shula Singer Arbel



THIRD PLACE  
*Utopia*  
Norm Beal

## MERCHANT AWARDS:



*The Looking Glass-Vancouver*  
Nancy Angelini Crawford

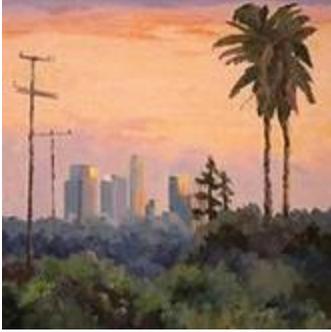


*Orange Light On Laurel*  
Tricia Kaman



*Quiet Storm*  
Ginger Linden

## HONORABLE MENTIONS:



*Last Light On The City*  
Marian Fortunati



*Dinner Doughnuts*  
Terry Romero Paul



*Barcelona Street Sketch*  
Randy Sprout



*Christmas Day*  
Gregory Radionov

## Juror's Statement

It was a real honor for me to serve as your juror this year. Your enthusiasm for art, and your support for each other remind me the essence of a true community in art.

My focus is always to select a high quality show from the best among the entries. I paid attention to each entry artist's idea for the work, and whether that idea was well realized. I paid attention to the various ways of each artist's approach, and try to discern which approach works best for the artist to flesh out his/her ideas.

In a community show, the entries are not too many. If I could include the best effort from each artist's entries and not sacrifice the quality of the show, I tried my best to do that.

58 pieces from the total entries were selected for this year's exhibit. And the show holds together well, and looks great. I hope artists and visitors alike will gain great pleasure in viewing this fine exhibit.

Congratulations to all!

Sincerely,

Katherine Chang Liu

THANK YOU to everyone who worked so hard to put

*In The City* together!!

We are looking forward to our next show, *Celebrating Women*.

## Sponsor Services

We would like to thank all of the generous sponsors of California Art League.  
Helping keep art alive in California!



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If you would like to become a sponsor reaching over 250 CAL member artists and their colleagues, friends, and associates, by promoting your creative products and services, contact Trice Tolle at 818-345-1671 or [tricetolle@aol.com](mailto:tricetolle@aol.com).  
It's easy and inexpensive.



The California Art League  
Cordially Invites You to Our

**ANNUAL  
WINTER  
BRUNCH**  
and  
**WATERCOLOR DEMONSTRATION  
BY THOMAS SCHALLER**

**February 23, 2014  
11.00 a.m. to 2:00 p.m.**

At the Historic Blinn House, home of the Women's City Club of Pasadena  
160 N. Oakland Ave, Pasadena, CA

\$30 per person includes brunch, tax, tip and demonstration.

Brunch service will be from 11:00 to 12:00. Demo begins at Noon.

*Ample free parking is available in rear lot, enter from Hamilton.*

**Please R.S.V.P. with payment by February 16** to [www.californiaartleague.org](http://www.californiaartleague.org)

or send checks and names of attendees to:

Trice Tolle, 7001 Aldea Ave, Van Nuys, CA 91406.

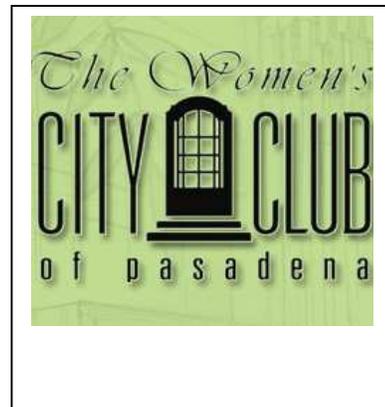
For additional information, call Ken at (818) 996-1630.

Suggested donation for demo only is \$5 for members, \$8 for non-members at the door.





California Art League  
and  
The Women's City Club  
of Pasadena  
present  
**"CELEBRATING WOMEN"**



#### SHOW DATES

March 28 through June 27

#### JUROR

##### **Bobbie Moline Kramer**

Bobbie Moline Kramer has deep roots in the Southern California art scene. She has studied at California State University Long Beach where she received her BA in Fine Arts & Illustration, as well as at Art Center College of Design, Pasadena. Bobbie has an ability to create life with her techniques and rich oils that is astonishing while her love of reflective surfaces allows her still-life paintings to bend and break free from the restraints of reality. Her art has been shown in numerous group exhibitions.

#### CALL FOR ENTRIES – DEADLINE: Monday, February 24, 2014

Artwork will be juried using digital images (jpgs) through Online Juried Shows:

<http://www.onlinejuriedshows.com/>

**Submitted artwork reflects the artist's interpretation of the theme, "Celebrating Women" – spiritual, emotional, physical, geographic, still life, etc.**

**ELIGIBILITY** The California Art League Exhibit, "Celebrating Women" is open to CAL exhibiting artists **and** WCCP members.

#### DROP-OFF

Friday, March 28, 9:00 am – 11:00 am

Local artists whose work is juried into the show should hand deliver accepted artwork with entry form attached, to the Blinn House, 160 N. Oakland, Pasadena, CA 91011 on Friday, March 28 between 9 am and 11 a.m. (Ample parking is available in rear lot off Madison.)

Non-local artists whose work is juried into the show must ship accepted artwork to Kenneth Ronney, 7357 Hesperia Ave, Reseda, CA 91335. Tel 818 996-1630, [Kronney@aol.com](mailto:Kronney@aol.com). Contact Ken to schedule delivery date.

#### RECEPTION & AWARDS PRESENTATION

Saturday, April 19, 2014  
2:00 pm-10:00 pm

#### TAKE-DOWN & ARTWORK PICK-UP

Friday, June 27, 2014  
9 am – 11 am

#### LOCATION

The Women's City Club of Pasadena at the Historic Blinn House  
160 North Oakland Ave.  
Pasadena, CA 91011

#### REGULAR GALLERY HOURS

Monday – Friday

9:00 am – 5:00 pm

Call (626) 796-0560 for additional visiting opportunities.

#### SELECTIONS OF AWARDS

"Celebrating Women" will be juried by Bobbie Moline Kramer.

#### AWARDS

Awards and prizes will be presented at the Awards Reception:

- First Place \$300
- Second Place \$200
- Third Place \$100
- Various Merchandise Awards
- Various Honorable Mentions

#### ARTWORK SUBMISSION CRITERIA AND CONTENT

Artwork entries must be original and of the artist's own execution, completed by the entrant within the past 3 years, and not previously shown in any CAL (or VAG) Juried Show. **DO NOT SUBMIT** student work, workshop work, paint-along work, copycat work or works which violate copyright laws. Once artwork is submitted it may not be withdrawn by the artist. Accepted artwork must remain hanging until the end of the show.

"The Women's City Club of Pasadena will be reviewing all work to insure that it is suitable for viewers of all ages and a variety of sensitivities as may be found in a private club environment. Although nudes are not specifically excluded, we request that there be a consciousness for "good taste". Those that are sensuous, suggestive, or which depict the pubic area will not be hung."

### **ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS**

Artwork submissions are limited to two (2) original artworks per artist in the following media: drawing, mixed media and painting and sculpture.

**Maximum width of any artwork is 30" not including the frame.**

All works on paper must be matted, framed and covered with glass or Plexiglas. Frames must be in good condition. Entries must be dry, properly prepared for exhibition and properly equipped with wire for hanging. The wire and eye screws must not show when the artwork is hung. Gallery wrapped canvas does not require framing unless the edges are unfinished. Maximum weight for any artwork is 20 lbs. per piece. Damaged artwork, mats, frames, glass and Plexiglas, and frames which have brackets will not be accepted. Sculpture WILL be accepted.

### **ENTRY FORM AND FEES**

Entries will be made on line to *Online Juried Shows*:  
<http://www.onlinejuriedshows.com/>  
One or two entries: \$40.00 for CAL members. \$55 for Women's City Club of Pasadena Members. Entry by a WCCP member will constitute provisional CAL exhibiting membership status. Acceptance into the show will

give the entrant CAL exhibiting member status. Payment is made through Juried Online Shows via credit card or Pay Pal. Fees are non-refundable. There is no guarantee of acceptance into the show.

### **FORMAT FOR DIGITAL IMAGES (JPGS) AND HOW TO SEND THEM**

**All entries must be submitted in a digital JPEG format.** Take with a digital camera on a black background without a mat and not through glass. Image quality is critical: Poor photography and presentation may affect acceptance by the juror. The digital image must represent the painting.

**Directions for submitting work to Juried Online Shows is clearly described on the website in several topics listed on the sidebar of the main page:**

<http://www.onlinejuriedshows.com/HowToEnter.aspx>

If all else fails, email or call Marian  
[marian@fortunatifineart.com](mailto:marian@fortunatifineart.com)  
(818) 342-4601 for questions.

### **NOTIFICATION**

All members submitting work will be notified of acceptance by EMAIL by March 8. Send a stamped envelope to Marian Fortunati, 3944 Rock Hampton Dr, Tarzana, CA 91356 ONLY if email contact is not available.

### **RELEASE OF LIABILITY**

By signing the Entry Form, the artist acknowledges that all reasonable care will be taken to safeguard the artwork and the premises and said person accepts that CAL and its agents, associates, directors, officers and volunteers, Women's City Club of Pasadena staff and volunteers will not be responsible for any damage, injury, liability loss or theft should

any occur. Insurance for artworks entered in this show is each individual artist's responsibility.

### **REPRODUCTION OF ARTWORK IMAGES**

Any artwork entered in this show may be reproduced for advertising, marketing, and promotional purposes for this show or future shows without consent of or notification to the artist or the artist's agent.

### **SALES**

All sales are final and will be handled through the CAL website. CAL will receive a 20% commission on any and all sales from the show. The Women's City Club will receive a 20% commission on sales. The artist will receive 60%. All works will remain in the show until the show ends. Any artwork without a sale price on the entry form will be considered "Not for Sale" (NFS) Prices cannot be change from those stated at submission.

### **TAKE-DOWN AND PICK-UP**

All artwork must be picked up on Friday, June 27, 2014 between 9:00 am and 11:00 am.

**SHIPPED WORK WILL BE RETURNED IN ORIGINAL BOXES USING THE PRE-PAID RETURN SHIPPING LABEL PROVIDED BY THE ACCEPTED ARTIST.**

NO STORAGE IS AVAILABLE. IF YOU CANNOT PICK UP YOUR ARTWORK, PLEASE MAKE ARRANGEMENTS FOR SOMEONE TO PICK IT UP FOR YOU.

### **EXHIBIT CONTACT:**

**Marian Fortunati**

**Email:**

[marian@fortunatifineart.com](mailto:marian@fortunatifineart.com)

**Phone: (818) 342-4601**

**CALIFORNIA ART LEAGUE  
WOMEN'S CITY CLUB OF PASADENA  
2014 EXHIBIT  
"CELEBRATING WOMEN"**

***Important Dates:***

***Application and Artwork Digital Images***

***Online Juried Shows***

***Submission Deadline***

*Monday, February 24, 2014*

***Notification***

*Artists will be notified of acceptance by email by March 8.*

*Hand deliver on March 28, 9 am-11 am*

***The Women's City Club of Pasadena***

*160 North Oakland Ave. Pasadena, CA 91011*

***Non-Local Artists Delivery and Drop-off***

*Ship to Ken Ronney*

*7357 Hesperia Ave.*

*Reseda, CA 91335*

*Tel 818 996-1630*

[Kronney@aol.com](mailto:Kronney@aol.com)

*(Contact Ken to schedule a delivery date)*

***Exhibit Opens***

*Friday, March 28, 2014*

***Opening Reception, Awards***

*Saturday, April 19, 2014*

*2:00 - 5:00 pm*

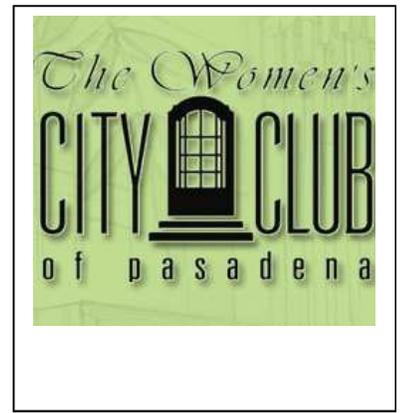
***Take Down and Pick-Up Artwork***

*Friday, June 27, 2014*

*9:00 am - 11:00 am*



California Art League  
and  
The Women's City Club  
of Pasadena  
present  
**"CELEBRATING WOMEN"**



**ENTRY FORM / TAKE-IN FORM AND ELIGIBILITY for "Celebrating Women" CAL Exhibition (See Prospectus for complete details)**

- Enter digital images of your artwork via Online Juried Shows. Payment of entry fees is through Online Juried Shows by credit card or Pay Pal by deadline date.
- Copy and attach the form to the back upper right corner of accepted work before shipping or take-in.
- Work must be your own original artwork within the last 3 years, not done under an instructor's supervision and not exhibited in any previous CAL show.
- Hanging art work not measure more than 30" in width not counting the frame and must not exceed 20 lbs. **CHECK POLICY ON NUDES.**
- Work must be wired and ready to hang. Wire must be wrapped with tape at end. No saw tooth hangers.
- Works on paper must be framed and under Plexiglas or glass (Plexiglas is recommended).
- Frames and wiring must be professional quality and in good condition.
- Artist agrees to permit CAL to reproduce the accepted artwork for CAL publicity and documentation purposes.

• *Please Print Clearly (reproduce as needed)*

**CALIFORNIA ART LEAGUE "CELEBRATING WOMEN" JURIED EXHIBIT at The Historic Blinn House**

- Entry A / Entry B (Please circle)
- ARTIST \_\_\_\_\_
- ADDRESS \_\_\_\_\_
- EMAIL \_\_\_\_\_ ZIP \_\_\_\_\_
- TITLE \_\_\_\_\_ TEL \_\_\_\_\_
- MEDIA \_\_\_\_\_ SIZE (H+W) \_\_\_\_\_
- INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

• **THIS TOP FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER OF ACCEPTED ARTWORK**

• SIGNATURE \_\_\_\_\_

• *Please Print Clearly (reproduce as needed)*

**CALIFORNIA ART LEAGUE "CELEBRATING WOMEN" JURIED EXHIBIT at The Historic Blinn House**

- Entry A / Entry B (Please circle)
- ARTIST \_\_\_\_\_
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- INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

• **THIS TOP FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER OF ACCEPTED ARTWORK**

• SIGNATURE \_\_\_\_\_



*The*  
*Creative Edge*

California Art League  
P.O. Box 16035  
Encino, CA 91416-6035

**CALIFORNIA ART LEAGUE** [www.californiaartleague.org](http://www.californiaartleague.org)