



## California Art League

presents

### *"All That Glitters"*

## **GOLD MEDAL JURIED EXHIBIT**

### **SHOW DATES**

September 27, 2014 through  
December 6, 2014

### **JUROR**

#### **Scott Canty**

Scott Canty is the art curator with the City of Los Angeles Cultural Affairs Department. He received his Bachelor of Fine Arts from California State University, Long Beach, CA. Canty curates exhibitions at the LA Municipal Art Gallery at Barnsdall Art Park as well as the LA City Hall Gallery. He is also Director of Exhibitions at the Palos Verdes Art Center, CA. He is a much respected artist, curator and juror.

### **CALL FOR ENTRIES – DEADLINE:**

**Wednesday, August 20, 2014**

Artwork will be juried using digital images (jpgs) through Online Juried Shows:

<http://www.onlinejuriedshows.com/>

**Submitted artwork reflects the artist's interpretation of the theme, "All That Glitters" – Use your imagination.**

**ELIGIBILITY** The California Art League Exhibit, "All That Glitters" is only open to exhibiting CAL members.

### **DROP-OFF**

Friday, September 26, 9:00 am – 11:00 am

Local artists whose work is juried into the show should hand deliver accepted artwork with entry form attached, to the Blinn House, 160 N. Oakland,

Pasadena, CA 91011 on Friday, September 26 between 9 am and 11 am (Ample parking is available in rear lot off Madison.)

**The Blinn House has limited space for sculptures without pedestals.**

**All large or heavy sculptures should be accompanied with a pedestal.**

Non-local artists whose work is juried into the show must ship accepted artwork to Kenneth Ronney, 7357 Hesperia Ave, Reseda, CA 91335. Tel 818 996-1630, [kronney@aol.com](mailto:kronney@aol.com).

Contact Ken to schedule delivery date.

**Do not under any circumstances use loose Styrofoam "peanuts" to pack artwork. Work packed this way will be immediately rejected when the box is opened.**

### **RECEPTION & AWARDS PRESENTATION**

Saturday, October 4, 2014  
2:00 pm-5:00 pm

### **TAKE-DOWN & ARTWORK PICK-UP**

Friday, December 6, 2014  
9 am – 11 am

### **LOCATION**

The Women's City Club of Pasadena at the Historic Blinn House  
160 North Oakland Ave.  
Pasadena, CA 91011

### **REGULAR GALLERY HOURS**

Monday – Friday  
9:00 am – 5:00 pm

Call (626) 796-0560 for additional visiting opportunities.

### **SELECTIONS OF AWARDS**

"All That Glitters" will be juried by **Scott Canty**.

### **AWARDS**

Awards and prizes will be presented at the Awards Reception:

- **Gold Medal** \$300
- First Place \$200
- Second Place \$150
- Third Place \$100
- Various Merchandise Awards
- Various Honorable Mentions

### **ARTWORK SUBMISSION CRITERIA AND CONTENT**

Artwork entries must be original and of the artist's own execution, completed by the entrant within the past 3 years, and not previously shown in any CAL (or VAG) Juried Show. **DO NOT SUBMIT** student work, workshop work, paint-along work, copycat work or works which violate copyright laws. Once artwork is submitted it may not be withdrawn by the artist. Accepted artwork must remain hanging until the end of the show.

"The Women's City Club of Pasadena will be reviewing all work to insure that it is suitable for viewers of all ages and a variety of sensitivities as may be found in a private club

environment. Although nudes are not specifically excluded, we request that there be a consciousness for "good taste". Those that are sensuous, suggestive, or which depict the pubic area will not be hung."

### **ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS**

Artwork submissions are limited to two (2) original artworks per artist in the following media: drawing, mixed media and painting and sculpture.

**Maximum width of any artwork is 40" not including the frame.**

All works on paper must be matted, framed and covered with glass or Plexiglas. Frames must be in good condition. Entries must be dry, properly prepared for exhibition and properly equipped with wire for hanging. The wire and eye screws must not show when the artwork is hung. Gallery wrapped canvas does not require framing unless the edges are unfinished. Maximum weight for any artwork is 20 lbs. per piece. Damaged artwork, mats, frames, glass and Plexiglas, and frames which have brackets will not be accepted. Sculpture WILL be accepted.

### **ENTRY FORM AND FEES**

Entries will be made on line to *Online Juried Shows*:  
<http://www.onlinejuriedshows.com/>  
One or two entries: \$40.00 for CAL exhibiting members. Payment is made through Juried Online Shows via credit card or Pay Pal. Fees are non-refundable. There is no guarantee of acceptance into the show.

### **FORMAT FOR DIGITAL IMAGES (JPGS) AND HOW TO SEND THEM**

**All entries must be submitted in a digital JPEG format.** Take with a digital camera on a black background without a mat and not through glass. Image quality is critical: Poor photography and presentation may affect acceptance by the juror. The digital image must represent the painting.

**Directions for submitting work to Juried Online Shows is clearly described on the website in several topics listed on the sidebar of the main page:**

<http://www.onlinejuriedshows.com/HowToEnter.aspx>

If all else fails, email or call Marian  
[marian@fortunatifineart.com](mailto:marian@fortunatifineart.com)  
(818) 342-4601 for questions.

### **NOTIFICATION**

All members submitting work will be notified of acceptance by EMAIL by September 5<sup>th</sup>.

Send a stamped envelope to Marian Fortunati, 3944 Rock Hampton Dr., Tarzana, CA 91356

**ONLY** if email contact is not available.

### **RELEASE OF LIABILITY**

By signing the Entry Form, the artist acknowledges that all reasonable care will be taken to safeguard the artwork and the premises and said person accepts that CAL and its agents, associates, directors, officers and volunteers, Women's City Club of Pasadena staff and volunteers will not be responsible for any damage, injury, liability loss or theft should any occur. Insurance for artworks entered in this show is each individual artist's responsibility.

### **REPRODUCTION OF ARTWORK IMAGES**

Any artwork entered in this show may be reproduced for advertising,

marketing, and promotional purposes for this show or future shows without consent of or notification to the artist or the artist's agent.

### **SALES**

All sales are final and will be handled through the CAL website. CAL will receive a 20% commission on any and all sales from the show. The Women's City Club will receive a 20% commission on sales. The artist will receive 60%. All works will remain in the show until the show ends. Any artwork without a sale price on the entry form will be considered "Not for Sale" (NFS) Prices cannot be changed from those stated at submission.

### **TAKE-DOWN AND PICK-UP**

All artwork must be picked up on Friday, December 6<sup>th</sup>, 2014 between 9:00 am and 11:00 am.

**SHIPPED WORK WILL BE RETURNED IN ORIGINAL BOXES USING THE PRE-PAID RETURN SHIPPING LABEL PROVIDED BY THE ACCEPTED ARTIST.**

**Please be sure the box is in good enough condition to be accepted by the shipper for the return trip. If it is not, the shipper will require a new box and charge the artist for the box and repackaging.**

NO STORAGE IS AVAILABLE. IF YOU CANNOT PICK UP YOUR ARTWORK, PLEASE MAKE ARRANGEMENTS FOR SOMEONE TO PICK IT UP FOR YOU.

### **EXHIBIT CONTACT:**

**Marian Fortunati**

**Email:**

[marian@fortunatifineart.com](mailto:marian@fortunatifineart.com)

**Phone: (818) 342-4601**

**CALIFORNIA ART LEAGUE  
2014 GOLD MEDAL EXHIBIT  
“All That Glitters”**

***Important Dates:***

***Application and Artwork Digital Images***

***Online Juried Shows***

***Submission Deadline***

*Wednesday, August 20, 2014*

***Notification***

*Artists will be notified of acceptance by email by September 5<sup>th</sup>.*

*Hand deliver on September 26, 9 am-11 am*

***The Women’s City Club of Pasadena***

*160 North Oakland Ave. Pasadena, CA 91011*

***Non-Local Artists Delivery and Drop-off***

*Ship to Ken Ronney*

*7357 Hesperia Ave.*

*Reseda, CA 91335*

*Tel 818 996-1630*

*[Kronney@aol.com](mailto:Kronney@aol.com)*

*(Contact Ken to schedule a delivery date)*

***Do not under any circumstances use loose Styrofoam “peanuts” to pack artwork.***

***Work packed this way will be immediately rejected when the box is opened.***

***Exhibit Opens***

*Saturday, September 27, 2014*

***Opening Reception, Awards***

*Saturday, October 4, 2014*

*2:00 – 5:00 pm*

***Take Down and Pick-Up Artwork***

*Friday, December 6<sup>th</sup>, 2014*

*9:00 am – 11:00 am*



California Art League

presents

*"All That Glitters"*

**GOLD MEDAL JURIED EXHIBIT**

**ENTRY FORM / TAKE-IN FORM AND ELIGIBILITY for "All That Glitters" CAL Exhibition (See Prospectus for complete details)**

- Enter digital images of your artwork via Online Juried Shows. Payment of entry fees is through Online Juried Shows by credit card or Pay Pal by deadline date.
- This or some other form with this info should be attached to the back upper right corner of accepted work before shipping or take-in.
- Work must be your own original artwork within the last 3 years, not done under an instructor's supervision and not exhibited in any previous CAL show.
- Hanging art work not measure more than 40" in width not counting the frame and must not exceed 20 lbs. **CHECK POLICY ON NUDES.**
- Work must be wired and ready to hang. Wire must be wrapped with tape at end. No saw tooth hangers.
- Works on paper must be framed and under Plexiglas or glass (Plexiglas is recommended).
- Frames and wiring must be professional quality and in good condition.
- Artist agrees to permit CAL to reproduce the accepted artwork for CAL publicity and documentation purposes.

- *Please Print Clearly (reproduce as needed)*

**CALIFORNIA ART LEAGUE "All That Glitters" JURIED EXHIBIT at The Historic Blinn House**

- Entry A / Entry B (Please circle)

• ARTIST \_\_\_\_\_

• ADDRESS \_\_\_\_\_

• EMAIL \_\_\_\_\_ ZIP \_\_\_\_\_

• TITLE \_\_\_\_\_ TEL \_\_\_\_\_

• MEDIA \_\_\_\_\_ SIZE (H+W) \_\_\_\_\_

• INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

- **THIS TOP FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER OF ACCEPTED ARTWORK**

• SIGNATURE \_\_\_\_\_

- *Please Print Clearly (reproduce as needed)*

**CALIFORNIA ART LEAGUE "All That Glitters" JURIED EXHIBIT at The Historic Blinn House**

- Entry A / Entry B (Please circle)

• ARTIST \_\_\_\_\_

• ADDRESS \_\_\_\_\_

• EMAIL \_\_\_\_\_ ZIP \_\_\_\_\_

• TITLE \_\_\_\_\_ TEL \_\_\_\_\_

• MEDIA \_\_\_\_\_ SIZE (H+W) \_\_\_\_\_

• INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

- **THIS TOP FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER OF ACCEPTED ARTWORK**

• SIGNATURE \_\_\_\_\_