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CAL CALENDAR

February 21 (Monday): Take in for CAL's exhibit "Art in a Free Society." Artists accepted into the show will have been notified by e-mail. Take in is from noon to 2:00, SFV Arts & Cultural Center, 18312 Oxnard St, Tarzana, CA. If you can't personally deliver your work, arrange with someone else to bring it in, or contact Ken Ronney or Marian Fortunati for assistance.

February 22 (Tuesday): "Art in a Free Society" exhibit opens. Gallery hours 11 to 5, Tuesday thru Saturday.

February 27 (Saturday): "Art in a Free Society" Reception, 2:00 to 4:00. Artists are asked to bring a beverage or food dish to share.

March 14 (Monday): Exhibit take down, 10:00 to noon.

March 30 (Wednesday): Release of prospectus for upcoming exhibit at Blinn House.

See the CAL website for more details:
www.californiaartleague.org

President's Message: *February, 2016*



(Painting by America Martin)

Wow! I'm impressed (once again.) The upcoming CAL Open exhibit, "Art in a Free Society" closed to entries a few days ago. Participation by both members and non-members really exceeded my most optimistic expectations. We received 210 entries from 73 artists. This is the greatest number of entries to any CAL (or VAG, our old name) exhibit, ever.

The variety and quality of work is overwhelming. In no particular order, the types of entries include: oil, acrylic, watercolor, pastel, graphite/charcoal, collage, encaustic, mixed media, photographs, sculpture, glass, Chinese ink, pen & ink w/pastels, digital art, prints, assemblage, oil and metal leaf, copper plate etching, dye transfer, and a few others. Very many of the works are extremely high quality, produced by practiced artists who obviously really know and care about what they are doing.

One of our recent past presidents, John Paul Thornton, had a vision that this group could become more than a small local art club. It was his idea to change our name as a starting point. Under the guidance of Teri Starkweather, our most recent past president, we got a comprehensive web server that allowed us to monitor membership much more easily and contact the full membership and guests electronically. Then, Teri followed through and did an excellent job of setting up the web site pages.

Next, we started having Open exhibits, and started using Online Juried Shows for the entry process. This led to our accepting non-local artists as members, allowing them to jury-in via digital images.

Following this, we felt that if a new member entered one of our Open exhibits and was accepted into the exhibit by the judge, they would automatically become an exhibiting member. Our most recent changes have been to accept photography into our shows, and finally, we are asking new members to submit their portfolio electronically for review during the normal jurying in, to make sure that they are not being rejected because of being limited to a choice of three works for committee review.

Last but not least, through a series of events since our old venue, the VIVA gallery in North Hollywood closed, we are now exhibiting in two venues, the SFV Arts & Cultural Center in Tarzana, and the Blinn House in Pasadena. Our exhibit schedule increased from two exhibits per year to four, and the variety of the two venues is a boon to many of our members, both for geographic convenience and differences in size and content constraints of the two galleries.

I think John Paul's vision is coming to fruition, and I'm honored to be a part of it.

Our last three exhibits have been particularly outstanding, and I am sure this one will be, too. I hope to see everyone there at the reception and awards presentation on Saturday, February 27th, 2:00 to 4:00. Please put this on your calendar now, so you won't forget to join us.

One last thing: don't hesitate to submit to Member's News...exhibits and events you are participating in. Everyone wants to hear what everyone else has been doing. Send the information directly to our newsletter editor, Stacey Swann, srswann4@gmail.com.

Ken Ronney
President, CAL

California Art League

2016 Exhibit "Art in a Free Society"

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JUROR: Jim Morphesis

Morphesis' work examines the profound predicaments of human life and reflects the artist's deep concern with the dehumanization of society over this and the last century. Morphesis most often works serially, on imagery and themes as varied as the Passion of the Christ (influenced by his Greek Orthodox upbringing), nude torsos (inspired by Rembrandt and Soutine) and universal symbols of mortality, including skulls and roses.

Jim Morphesis lives and works in Los Angeles. Born in Philadelphia in 1948, Morphesis received his Bachelor of Fine Arts Degree from the Tyler School of Art of Temple University in 1970 and earned his Master of Fine Arts Degree from the California Institute of the Arts in 1972.

Morphesis' paintings have been shown in 42 solo exhibitions and in more than 130 invitational group exhibitions in museums and galleries that include the Los Angeles County Museum of Art, the Queens Museum of Art in New York, the San Francisco Museum of Modern Art and the State Museum of Contemporary Art in Thessalonica, Greece. His paintings can be seen in the permanent collections of more than 25 museums including the Los Angeles County Museum of Art, the Metropolitan Museum of Art, the Museum of Contemporary Art San Diego, the Oakland Museum of California, the Phoenix Museum of Art, the Museum of Contemporary Religious Art in St. Louis and the San Francisco Museum of Modern Art.



UPCOMING CAL EXHIBITS and Dates for Release of Prospectus

To allow our members PLENTY of time to prepare new works for our exhibits, the board of directors has mapped out our exhibit schedule for the rest of the year. If you want to work on one or more pieces that really fit the theme, you've got plenty of time to think about it.

The upcoming exhibits' venues, themes and dates will be:

March 30, (prospectus release); Blinn House
Theme: "A Moment in Time"
Show begins June 3.

August 3, (prospectus release); SFV Arts & Cultural Center
Gold Medal Exhibit "Spirits of the Night"
Show begins October 24.

September 28, (prospectus release); Blinn House
Theme: "Red"
Show begins December 2.

Upcoming CAL Events

March demonstrator and General Membership meeting

Tuesday, March 15th, 2016

7:00 p.m.

SFV Arts & Cultural Center

18312 Oxnard St., Tarzana

CAL's March meeting will feature a watercolor demo by Joseph Stoddard, partner at SKA Design and extraordinary painter. Guests are always welcome. Suggested donation at the door, Members \$5, Guests \$8.



Joseph Stoddard

Joseph Stoddard is a partner at SKA Design (an environmental graphics design office) located in South Pasadena. He paints in the evenings and on weekends and lives in Pasadena.

He has produced paintings for a number of Pasadena events, including the Bungalow Heaven Annual Tour, the Colorado Street Bridge Party, the Pasadena Showcase House of Design, the California Art Club Artists for Architecture Painting Project, the Pasadena Symphony and the Pasadena Pops Orchestra. His work was recently featured in the latest issue of *The Art of Watercolor*, a French art magazine as well as *Studios* magazine, and *Watercolor Artist* magazine. His studio was featured in *The Man Cave Book*.

His work has also been on the covers of a variety of publications

including *Westways Magazine*, *Pasadena Magazine*, a book series published by the Historical Society of Southern California, and the *Lost and Found Series* by Many Moons Press. In 2001 a book of his sketches entitled *Pasadena Sketchbook* was published. The second edition was published in October of 2008. A collection of sketches of the University of Redlands entitled *Redlands Sketchbook* was published in 2007. *Walter Foster Publishing* published *Expressive Color*, a painting instruction book, in August of 2008.

In 2012, Azusa Pacific University purchased a series of 10 original sketchbooks for their permanent collection, and a print of his painting of Maranatha High School was given to Laura Bush by the school. In 2013, he was invited to submit art for the *Bright Side of the City* art event in Jyvaskyla, Finland. His painting



of the Pasadena Train Station is in the permanent collection of the Pasadena Museum of History. He developed the theme paintings for the Pasadena Showcase House of Design for both 2012 and 2014. He is currently working on a sketchbook about Los Angeles.

You can see his work on his web site: josephstoddard.com

Upcoming Workshop for Photographers



Sunrise, Tunnel View, Yosemite

Michael Frye Landscapes in Lightroom: Essentials One Day Workshop in Yosemite:

- February 27th, 8:30-4:30
- Yosemite Valley, California
- Focus: Digital Darkroom
- Level: Advanced Beginner, Intermediate, and Advanced
- Maximum 28 Participants
- Tuition: \$225 (\$175 for Mariposa Arts Council Members). Includes lunch

This is your chance to improve your Lightroom skills, and help two good causes at the same time! All proceeds from this one-day, hands-on Lightroom workshop will benefit the Yosemite Renaissance arts programs and the Mariposa County Arts Council.

Here's a partial list of the topics covered:

- Importing images into Lightroom, and how to avoid making a mess out of your Lightroom catalog
 - Editing, rating, keywording, and sorting in the Library Module
 - Organizing with Collections
 - Raw image workflow
 - Understanding the powerful 2012 Process Version
 - Balancing contrast with the Graduated Filter tool
 - Dodging and burning with the Adjustment Brush
 - Sharpening and noise reduction - how to get the most detail and sharpness out of your camera
 - Black-and-white conversions
 - Automation: syncing adjustments across multiple images
 - Using Lightroom's new HDR Merge and Panorama Merge
- Some familiarity with Lightroom is helpful. To get the most out of this class you'll want to bring a laptop with Lightroom loaded onto it, so you can follow along using the examples files that will be given out. But if you don't have a laptop this workshop will also work as a lecture/demonstration

Michael Frye is a professional photographer specializing in landscapes and nature, and the author and/or principal photographer of four books: The Photographer's Guide to Yosemite, Yosemite Meditations, Yosemite Meditations for Women, and Digital Landscape Photography: In the Footsteps of Ansel Adams and the Great Masters. I've also written three ebooks: Light & Land: Landscapes in the Digital Darkroom, Exposure for Outdoor Photography, and Landscapes in Lightroom 5: The Essential Step-by-Step Guide.

For More Information:

http://www.michaelfrye.com/workshops/lightroom_essentials2016yr.html

Studio Channel Islands call for artists/competition

Event Dates: 3/12/16 - 3/12/16

Entry Deadline: 2/7/16

Cash awards and a chance to win a solo exhibition at The Blackboard Gallery. Studio Channel Islands, a 501c 3 non-profit organization, is accepting submissions of artwork to to be DONATED if selected by our juror to its annual Collectors Choice Fundraising Event at The Blackboard Gallery in Camarillo CA. Collectors Choice will be juried by Jason Horejs, owner of Xanadu Gallery in Scottsdale, AZ. Studio Channel Islands was founded 17 years ago by artists for artists. Its mission is to promote and preserve the visual arts in the community, offering affordable studio space to working artists, providing unique artistic encounters for all ages as well as fostering connections between artists and collectors.

This year's fundraiser exhibition features one of the most compelling pools of emerging talent, as well as work by nationally exhibited and award winning artists. This is a very popular interactive event with ticket holders choosing their favorite pieces to take home.

The 2016 Collectors Choice exhibition will be curated by Jason Horejs owner of Xanadu Gallery in Scottsdale, AZ, and best-selling author of "Starving to Successful -The Fine Artist's Guide to Getting into Galleries and Selling More Art". The son of an artist, Jason began his gallery career at the age of 17 at Legacy Galleries in Scottsdale. In 2001, Jason opened Xanadu Gallery in Scottsdale, showing work by internationally recognized artists and selling to collectors from around the world, including to major municipal and private collections.

Juror's Awards:

First Place: \$1000 PLUS a Solo Exhibition at The Blackboard Gallery (Ventura County's largest gallery) in 2017

Second Place: \$700

Third Place: \$300

People's Choice Award: \$500

For full information and to apply:

https://www.callforentry.org/festivals_unique_info.php?ID=3188&sortby=fair_name&apply=yes

Other Upcoming Events

WEST END CHATSWORTH ART DISTRICT



ANNOUNCES The Spring 2016

West End Window Gallery

ART EXHIBIT COMPETITION! ~ *California Dreaming*

EXCITING New Exhibition Concept with EXTREME VISIBILITY

* 4 Artists will have enlargements of their winning art pieces exhibited in
The West End Art District's New Devonshire Window Gallery

- Professionally Scanned copies of original Art pieces,
- Enlarged up to 3 X 5 feet, printed on outdoor-ad quality, adhesive, fabric material
- Applied to the glass of selected shop windows facing Devonshire St.

1st Place Winner

"One Month
Solo Art Exhibit"
With Wine & Cheese
Reception –

My *Creative* Outlet
Gallery
21754 Devonshire

2nd Place Winner

Giclee Quality – full size
Print on Canvas
Of Winning Art Piece
&

24 Custom
Blank greeting cards
Printed with
Winning art image

3rd Place Winner

5 Matted Prints
11" X 14" est. size
Of Winning Art Piece
&

12 Custom
Blank greeting cards
Printed with
Winning art image

People's Choice Winner - \$110 Naya Spa Gift Certificate

All Winners will also be awarded a copy of the **Giclee Quality Digital File**,
used to make the enlargements of their original art – **valued at \$150**
Artists will have the option to use the digital file themselves to create quality prints of their artwork.

Winners will have their bio/artist statements featured on the Art District Website,
and in information brochures given out at the exhibit site business locations
Art District Devonshire Window Gallery area is between Topanga Canyon and Owensmouth
Enlargements will remain on exhibit 6 – 12 months

ENTRY DEADLINE MARCH 25TH -- Details Next Page

Other Upcoming Events

West End Window Gallery

ART EXHIBIT COMPETITION! ~ California Dreaming

Entry Details for Spring 2016

Entry fee is \$35

Competition is open to all 2D media. – Theme is “California Dreaming”

Deadline for submission and entry fee payment is March 25, 2016

All Entries must be the artist’s own original work.

Artists may submit up to 3 images (jpg, CD, or Photos) for preliminary judging to select finalists.

Finalists will be notified by March 30th.

Finalists will need to deliver art pieces to Striving Artists Framing, at 21723 Plummer, in Chatsworth, on April 1st or 2nd, during business hours, for final judging.

Winning pieces will be selected and artists notified by April 12, 2016.

Exhibit installation at the end of April. Dedication / Reception date to be announced

Art pieces not selected may be picked up during business hours from April 13th thru April 16th.

Winning pieces will be kept until after the scanning process.

Prize Details: First Place Solo Gallery exhibit scheduled for July 2016. Prize covers gallery’s exhibition fee, standard 30% commission to gallery on sales will apply. Exact sizes of Second and Third place print on canvas, and 5 smaller prints, will be determined by the relative sizes of original winning art works. Prints, digital files, Naya gift Certificate, and “cards” will be delivered to winners at the dedication. People’s Choice winner will be selected during the April 6th, Chamber of Commerce Event hosted at Striving Artists.

Additional details: Winning pieces that are framed may need to be removed from their frames for scanning, but will be reframed. Final size of each enlargement will depend on proportions of original piece & size of window. Artworks will stay on display approximately 6 – 12 months, unless image is damaged and then it may be removed if necessary. Replacement enlargements may or may not be made at the discretion of the West End Chatsworth Art District Board. Winning artists grant the Art District Board the right to use images in FB, and website promotion and publicity for the West End Window Gallery. Artists retain all copyrights. Information about the winning artists, and art images, will be featured on the Art District website. Payment of entry fee indicates acceptance and understanding of West End Art Competition rules & processes.

To enter: Send name, address, phone, & email,
Plus: title, media, & dimensions of each art work
Up to 3 images - And a \$35 check, to the

Chatsworth Fine Arts Council

PO Box 5122

Chatsworth, CA 91311

Email submissions to: chatsworth-arts@att.net

followed by mailed check, OK

Entry is not complete until check is received



For More Information: 818 772-1639

Other Upcoming Events



2016 ONLINE INTERNATIONAL Juried All Media Exhibition

Online Gallery March 25 – May 24, 2016



"Akaw!" acrylic on canvas by Patric Stillman, juror

CALL FOR ENTRIES

Original 2-dimensional and 3-dimensional media
produced in the last two years accepted – no videos

Awards: **1st Place** \$300, **2nd Place** \$150, **3rd Place** \$75

All proceeds will be for publication of
"100 Artists/100 Years"

The Artists Guild's remarkable century will be celebrated in a beautiful book of images and artists' biographies from the incredible 2015 Centennial exhibition at the Oceanside Museum of Art.

JUROR: Patric Stillman, Acrylic Painter & Photographer and Director of The Studio Door in San Diego, CA. [The Studio Door](http://www.thestudidoor.com) is an art gallery and visual arts center in San Diego.

For more information and to enter:

<http://www.sdmaag.org/art-competition/2016-online-international>

Norm's Corner

By: Norm Beal

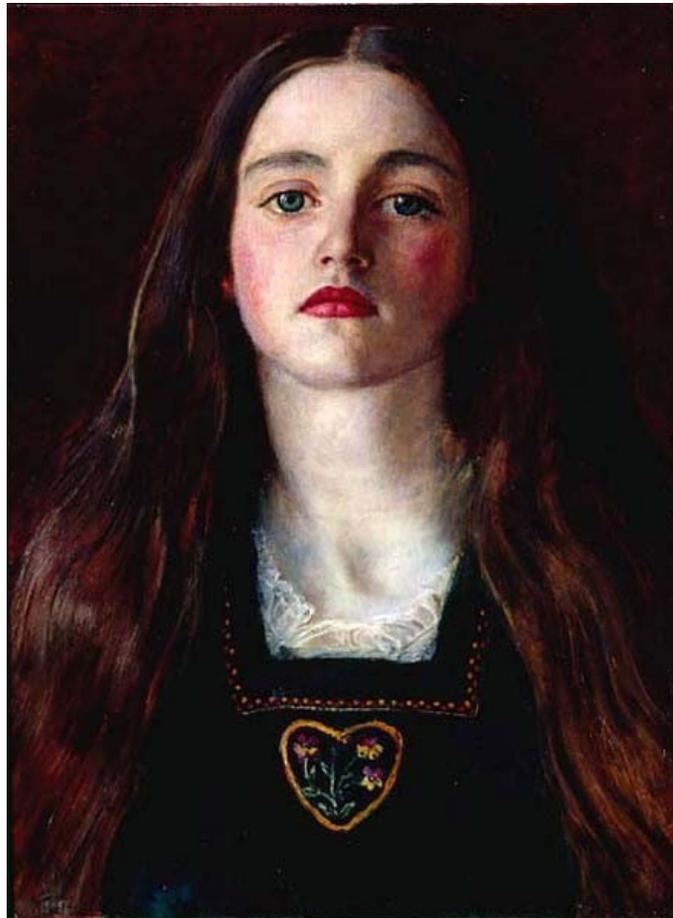
Sophie Gray: Edited from "Millais", Jason Rosenfeld and "Effie" Suzanne Cooper

1843-82

John Everett Millais' 1857 painting of Sophie Gray, his wife Effie's younger sister is of another order than that of an innocent, just reaching her teens. Only 12 x 9 inches, its appeal to direct emotion and desire is nevertheless evident in the stitched flowers-in-a-heart border at her breast. Those full lips, chin slightly lifted and the locked gaze are hardly reflective of her thirteen years. This is an entrancingly radiant depiction of incipient maturity, of adolescence on the wane and sexual potential.

Devoid of symbolism, not freighted with later notions of the Femme Fatale, that dream like devourer of men of literary and pictorial fantasy, this intimate image of Sophie Gray is not only one of the finest Realist portraits of the nineteenth century, but is extraordinary in its timeless sensuality. Moreover it reveals a rare sense of relation between artist and subject. Sophie was ever Millais's favorite in Effie's family, while remaining as the vital closest ally to her older sister.

Sophie did indeed mature quickly, having been with



Portrait of a Girl (Sophie Gray) by Sir John Everett Millais. Date: 1857

Image from the Leicester Galleries, London.
<http://www.leicestergalleries.com>

Effie in London during the crucial weeks leading up to the separation from John Ruskin. She was not only a first hand witness to a household in disarray but indeed played a central role in the drama. She and Millais would remain intimates all their lives, she and her sister Alice

repeatedly visiting him and Effie in London. However there is no solid evidence of anything beyond a deep friendship between her and the artist.

In any case the painting "Sophie Gray" is alluring, haunting and far less affectedly sexual than anything Dante Gabriel

Rossetti or Hunt would subsequently paint. Only the contemporary works of George Frederic Watts would approach such a painted revelation of modern desire. There is something remarkably contemporary about the work in its presentness and in its evolution of a style of beauty that is timeless, not based upon historicist imagery. It is a representation of a youthful awakening of self-knowledge, the product of and means to inspire and draw upon the experience of male lust.

It is impossible to conceive of Millais painting such a work (Or his Autumn Leaves of 1855) before his marriage, in fact he did not! Equally intriguing is that he painted nothing remotely like it over the rest of his career, and that it was hid from public view until after his death.

The contrast with Sophie's image in "Autumn Leaves", is startling. In this her gaze is questioning, innocent. Two years on and she has a new, knowing look. She is self-possessed, aware of her own loveliness and the power that it brings.

Lynne Fearman

Saga Fine Art Gallery presents: "Fearman, Hrovat & Wambsgans"

Show runs February 8th - March 18th.

Reception for the artists will be Saturday February 13th, 5:00-7:00pm

110 West Lime Ave.

Monrovia, CA 91016

(626) 358-5563 info@sagafineart.com

Crain Gallery in the Crowell Library in San Marino will present a solo show of 25 oil paintings by Lynne Fearman. Show runs from February 15th thru April 4th.

1890 Huntington Dr, San Marino, CA 91108

Phone: (626) 300-0777

Scenic Vistas of the San Gabriel Mountains

Altadena Town & Country Club

January 29 - May 24, 2016

Doris Mendenhall

The Hogan Foundation

Gardens of the World

2011 Thousand Oaks Boulevard

Thousand Oaks, CA 91362

Features Abstract Artist

Doris Mendenhall

(Juried member of the CAC & OPA)

January 5 thru February 14, 2016

Gallery Open

Tuesday - Sunday, 9:00 a.m. - 5:00 p.m.

Parking on Thousand Oaks Boulevard

Terry Romero Paul

Painting juried into Topanga Canyon Gallery's 15th Annual Juried Open. Show runs from Jan. 6 to Jan. 24. Topanga, Ca.



"Yummy Blueberry Pancakes"
20" x 20" oil painting

Join Us...

CAL welcomes all levels of artists to join us whether you are a professional or a beginner. Painters, sculptors and collage artists are welcome. All genres, including abstract modern art, traditional realism, portraits, still life, landscape, cityscape, wildlife and everything in between are accepted.

For more details or to sign up, go to <http://www.californiaartleague.org/page-1328696>

About the Editor...

Stacey R. Swann was born and raised in Sterling, VA. She graduated summa cum laude from James Madison University in 2010, earning a BFA in Studio Art with a concentration in Graphic Design. She currently resides in San Diego, CA, where she works as an artist and freelance graphic designer. Her main goal with her art is to share a piece of beauty with her viewers.

To submit items for the newsletter, please e-mail Stacey at srswann4@gmail.com

