**SHOW DATES**

Tuesday October 2 - Saturday October 26, 2019

**JUROR** Leah Lopez—

is an artist in New York City. Her favored painting medium is oil, and she practices in a classic contemporary style.  She teaches a series of ongoing classes in her own atelier, producing luminous figurative, still life, and landscapes.

She has been featured in numerous major art magazines, including: Fine Art Connoisseur, Line and Colors, Southwest Art, and American Art Collector. Her web site is [https://www.leahlopez.com/](https://www.leahlopez.com/" \t "_blank).

Her memberships and affiliations include: Master Signature Member - American Women Artists, Artist Member - Salmagundi Art Club, Artist Member - Art Students League of New York, Signature Membership - Oil Painters of America

**CALL FOR ENTRIES – OPENS AND DEADLINE FOR SUBMISSION:   
Call for entries opens April 29; Deadline for submissions is Tuesday, September 3, 2019**

Artwork will be juried using digital images (jpgs) through Online Juried Shows: [https://www.onlinejuriedshows.com/](http://www.onlinejuriedshows.com/%20%20%20) **Submitted artwork reflects the artist’s interpretation of the theme, “Motion” –** We are looking for artwork which reflects our hope that you will have some fun with this theme. Be creative. Make the ordinary extra-ordinary. Look at your work differently and show us your best work for this annual national OPEN exhibit. Remember CAL’s themes are only a step-off point to challenge you into new and interesting directions.

**ELIGIBILITY** The California Art League Exhibit, “Motion” is open to all CAL and to non-CAL entrants who wish to share their best work. CAL members dues must be current for 2019; New members join CAL as part of the entry process.

**DROP-OFF/ TAKE-IN**

Sunday, September 29, 10:00 am –12 noon. Hanging from noon till 5:00 pm, at the San Fernando Valley Arts & Cultural Center, 18312 Oxnard St. Tarzana, CA 91356

Local artists whose work is juried into the show should hand deliver accepted artwork with entry form attached, to the San Fernando Valley Arts & Cultural Center. Your assistance in placing and hanging from noon till 5:00 would be greatly appreciated.

**SHIPPING INFORMATION FOR OUT-OF-THE-AREA ARTISTS**  
Non-local artists whose work is accepted may ship their artwork to Kenneth Ronney for delivery to the exhibit at the SFVACC. Schedule shipping to arrive on or before Wednesday September 25, 2019.

**On all shipments**, include Ken's phone, 818-996-1630 and e-mail, Kronney@aol.com. You **MUST** include a prepaid return shipping label or check made out to CAL for return postage.

**If using US Postal service**, ship to Kenneth Ronney, 7357 Hesperia Ave, Reseda, CA 91335.

**For Fed Ex,** ship to K. Ronney, C/O Fed Ex Office Print & Ship Center, 9000 Tampa Ave, Northridge, CA 91324.

**If Using UPS**, ship to K. Ronney, C/O the UPS Store, 17216 Saticoy St, Van Nuys, CA 91406.

For both Fed Ex and UPS, please include Ken’s e-mail and phone [Kronney@aol.com](mailto:Kronney@aol.com), 818-9961630. A call from the shipper is the only way I’ll have of knowing the painting (or box) is at their office.

**Do not ship directly to San Fernando Valley Arts & Cultural Center**. No one there is part of the show take-in process.

Contact Ken with shipping information, tracking number.  
**Do not under any circumstances use loose Styrofoam “peanuts” to pack artwork. Work packed this way will be immediately rejected when the box is opened.**

**RECEPTION & AWARDS PRESENTATION**

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| Reception and awards...Saturday, October 5, 5:00 to 7:00  **TAKE-DOWN & ARTWORK PICK- UP**  Take down Saturday October 26, 4:00 to 6:00. The gallery will strictly impose a $10 per day storage fee for works not picked up on the pick up date. If you cannot personally make the pickup date, arrange with someone else to take your works. The gallery has no safe storage area and does not carry insurance for your artwork.  **LOCATION**  San Fernando Valley Arts & Cultural Center  18312 Oxnard St. Tarzana, CA 91356  **REGULAR GALLERY HOURS**  Tuesday -- Saturday  11:00 am –5:00 pm **\*\*Local artists whose work is juried into the show are expected to sit the gallery for one 3-hour shift; shift sign-ups at take in. In addition to signing up for a sitting time, we would like artists to donate $5 in order to pay for the refreshments for our reception unless they would prefer to bring a dish or drink to share.\*\***  **SELECTIONS OF AWARDS**  Awards for “Motion” will be selected by our juror, Leah Lopez from the online photos submitted to Online Juried Shows. |  |  |  |
| **AWARDS**  Awards and prizes will be presented at the Awards Reception:  BEST OF SHOW $500 Plus the Gold Medal Medallion  First Place $200  Second Place $100  Third Place $50  Four Awards of Distinction  **ARTWORK SUBMISSION CRITERIA AND CONTENT**  Artwork entries must be original and of the artist’s own execution, completed by the entrant within the past 3 years, and not previously shown in any CAL Juried Show. DO NOT SUBMIT student work, workshop work, paint-along work, copycat work or works which violate copyright laws.  Once artwork is submitted it may not be withdrawn by the artist. Accepted artwork must remain hanging until the end of the show. | | |

**ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS**

Artwork submissions are limited to five (5) original artworks per artist in the following media: drawing, photographs and digital art, mixed media and painting, fabric, glass, ceramic and sculpture. All works on paper must be matted, framed and covered with glass or Plexiglas. Frames must be in good condition.

Entries must be dry, properly prepared for exhibition and properly equipped with wire for hanging. The wire and eye screws must not show when the artwork is hung. Gallery wrapped canvas does not require framing unless the edges are unfinished. Maximum weight for any artwork is 10 lbs. per foot of lineal width. Damaged artwork, mats, frames, glass and Plexiglas, and frames which have brackets sawtooth hangers will not be accepted.

If your 2D work has special details that your primary (overall) image cannot properly display, you may enter the work as a 3D work instead.  Then you can include 1 or 2 supplemental images of details to show these special qualities.  The other information about size and medium will clearly indicate it is really a 2D work, so there will not be any ambiguity about what it actually is.  
*Artwork which involves motion is difficult to show properly on OJS so brief video clips of said artwork can be sent via email to Margie Murray at:* [*paintergal@gmail.com*](mailto:paintergal@gmail.com)*.*

**ENTRY SIZES AND FEES**

Entries will be made on line to *Online Juried Shows*: [http://www.onlinejuriedshows.com/](http://www.onlinejuriedshows.com/%20%20%20)

Artwork submissions are limited to five (5) original artworks per artist in the following media: drawing, mixed media, painting, photography, fabric, ceramic and sculpture. **Size limits: limited to hanging on an 8’ high wall and must fit through a 6’6” high x 36” wide door. Sculptures, same door, and 15-foot height limit and footprint limited to 6’ square. Contact Margie if this must be exceeded. (no weight limits, but sculptor must move work). There is one 18’ wide x 10’ high wall for extra-large works, and one wall 9’ wide x 10’ high. Contact Ken Ronney if your piece is wider than 8’.**

**One or two entries: $40.00 for CAL members in good standing and $60 for non-CAL members. The $20 surcharge is a one-time offer that gives the artist membership into CAL at a discount...good for the rest of the year.**

**Entrants may enter additional artwork for an additional $5 each up to a total of 5 entries. Payment is made through Online Juried Shows via credit card or Pay Pal. Fees are non-refundable. There is no guarantee of acceptance into the show.**

New member entrants whose work is juried in to this show will be considered “exhibiting members” and will be eligible to submit work for acceptance in all future CAL shows.

**FORMAT FOR DIGITAL IMAGES (JPGS) AND HOW TO SEND THEM All entries must be submitted in a digital JPEG format.** Take with a digital camera, either carefully cropped or on a black background without a mat and not through glass. Image quality is critical: Poor photography and presentation will affect acceptance by the juror. The digital image must represent the painting.

**Directions for submitting work to Juried Online Shows is clearly described on the website in several topics listed on the sidebar of the main page:**

[**http://www.onlinejuriedshows.com/HowToEnter.aspx**](http://www.onlinejuriedshows.com/HowToEnter.aspx)

If all else fails, email Margie - paintergal@gmail.com for questions (Please leave a message which includes your phone number, who you are and why you are calling and she will return your call.

**NOTIFICATION**

All members submitting work will be notified of acceptance by EMAIL by Friday, September 13, 2019.

**RELEASE OF LIABILITY**

By entering this exhibit, the artist acknowledges that all reasonable care will be taken to safeguard the artwork, and also accepts that CAL and its agents, associates, directors, officers and volunteers, San Fernando Valley Arts & Cultural Center staff and volunteers will not be responsible for any damage, injury, liability loss or theft should any occur. Insurance for artworks entered in this show is each individual artist’s responsibility.

**REPRODUCTION OF ARTWORK IMAGES**

Any artwork entered in this show may be reproduced for advertising, marketing, and promotional purposes for this show or future shows without consent of or notification to the artist or the artist’s agent.

**SALES**

All sales are final and will be handled at the venue. The San Fernando Valley Arts & Cultural Center will receive a 30% commission on sales. The artist will receive 70%. All works will remain in the show until the show ends. Sales tax will be charged.

Any artwork without a sale price on the entry form will be considered “Not for Sale” (NFS) Prices cannot be changed from those stated at submission.

**COLLECTORS MAILING LIST:**

In order to try to generate more sales, we are hoping that all of our artists will share the email addresses of three or four of their collectors. That way when we announce the show, we can send out announcements to a wide range of prospective collectors and make our shows even more exciting and relevant.

**TAKE-DOWN AND PICK-UP**

All artwork must be picked up on

Saturday, October 26 between 4:00 and 6:00 pm.

**SHIPPED WORK WILL BE RETURNED IN ORIGINAL BOXES USING THE PRE-PAID RETURN SHIPPING LABEL PROVIDED BY THE**

**ACCEPTED ARTIST.**

NO STORAGE IS AVAILABLE. IF YOU CANNOT PICK UP YOUR ARTWORK, PLEASE MAKE ARRANGEMENTS FOR SOMEONE TO PICK IT UP FOR YOU.

**EXHIBIT CONTACT: Margie Murray - Email:** [**paintergal@gmail.com**](mailto:paintergal@gmail.com) **or text: (747-322-9306)**

**IMPORTANT DATES TO REMEMBER**

**Application and Artwork Digital Images to Online Juried Shows:**

**Submission Deadline Tuesday, September 3, 2019**

**Notification: Artists will be notified of acceptance by**

**September 13, 2019**

**Take-in: Sunday, September 29, 2019. 10:00 am to 12:00 noon**

**RECEPTION: SATURDAY, October 5, 2019. 5:00 to 7:00**

**At SFVACC Gallery, 18312 Oxnard St., Tarzana 91356**

**Take- down: Saturday, October 26, 4:00 to 6:00**

**ENTRY FORM / TAKE-IN FORM AND ELIGIBILITY for “Motion” CAL Exhibition (See Prospectus for complete details)**

* Enter digital images of your artwork via Online Juried Shows. Payment of entry fees is through Online Juried Shows by credit card or Pay Pal by deadline date.
* Copy and attach the form to the back upper right corner of accepted work before shipping or take-in.
* Work must be your own original artwork within the last 3 years, not done under an instructor’s supervision and not exhibited in any previous CAL show.
* Hanging art work not counting the frame must not exceed 10 lbs. per linear foot.
* Work must be wired and ready to hang. Wire must be wrapped with tape at end. No saw tooth hangers.
* Works on paper must be framed and under Plexiglas or glass (Plexiglas is recommended).
* Frames and wiring must be professional quality and in good condition.
* Artist agrees to permit CAL to reproduce the accepted artwork for CAL publicity and documentation purposes.
* *Please Print Clearly (reproduce as needed)*
* ***CALIFORNIA ART LEAGUE “Motion” JURIED EXHIBIT at the SFV Arts & Cultural Center***
* Entry A / Entry B / Entry C / Entry D / Entry E (Please circle)
* ARTIST \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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* TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ TEL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* MEDIA \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIZE (H+W) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* INSURANCE VALUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SALE PRICE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **THIS TOP FORM MUST BE FILLED OUT & ATTACHED TO UPPER RIGHT BACK CORNER  
  OF ACCEPTED ARTWORK**
* SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* *Please Print Clearly (reproduce as needed)****CALIFORNIA ART LEAGUE “Motion” JURIED EXHIBIT at the SFV Arts & Cultural Center***
* Entry A / Entry B / Entry C / Entry D / Entry E (Please circle)
* ARTIST \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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